1d. Weekly. 6/6 per Ann.

The KINEMATOGRAPH & LANTERN WEEKLY.

THE ORIGINAL & ACCREDITED ORGAN FOR THE MOTION PICTURE & OPTICAL LANTERN TRADES

No. 128. Vol. 5. [Entered at Stationers' Hall.] OCT. 21, 1909. [Registered at the G.P.O. as a Newspaper.] ONE PENNY.

JURY'S IMPERIAL PICTURES, Ltd.

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The Vagabond's Adventures	285 feet	£4	15 0
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Write for weekly list of descriptions of our Films

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R. PRIEUR, The Film House, Gerrard Street, London, W.

Telephone No. 9115 Gerrard

Telegraphic Address "ENERPHONE, LONDON"

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THE

KINEMATOGRAPH

And LANTERN WEEKLY

PUBLISHED BY

E. T. HERON & CO.,

Tottenham Street, Tottenham Court Road,

London, W.

Telegrams—"Heronicus, London." Telephone—4777 Gerrard.

Wholesale Agents:

W. H. Smith & Sons, Strand.

London & Suburban Publishing Co., St. Bride's Avenue.

G. Vickers, Angel Court, E.C.

W. Dawson, Breams Buildings, E.C.

F. Brett, 5 Pilgrim Street, E.C.

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Australasian Agents:—HARRINGTONS Ltd. 386 George St. Sydney. 179 Collins Street, Melbourne. 93 Queen Street, Brisbane.

Subscription.

6/6 per annum prepaid for copy sent weekly directly published. America and Canada, 2 dols. British Colonies, 8s. 8d.

Advertising Rates.

Whole Page	**£4 10 0 inst.**	**Quarter Page**	**£1 10 0 inst.**
Half Page	**2 10 0 ,,**	**Per Inch Single Col.**	**7 0 ,,**

Reduction for a Series.

Operators Wanted, Miscellaneous, Exchange, 6d. per line.

Notice.

Literary contributions and correspondence should be addressed to the Editor, Tottenham St., W.

All matter and copy of advertisements must be received by **six o'clock on Tuesday** to insure insertion in Thursday's current issue.

MAKE SURE OF A COPY.

Just as we predicted; at the last minute we are inundated with advertisements for our Third Special International number, which will be published next week. All copy MUST be received by Saturday 23rd inst., to insure insertion, and owing to the large number of copies to be printed, and its bulky size, we may be a day late in publishing, but we know the trade's indulgence will be granted when they review the production.

Special articles by Mr. Chas. Urban, Mr. S. Hay Taylor, Prof. Golding, Mr. P. E. Stow, Mr. W. G. Barker, "Stroller," "Condenser," Mr. J. W. Hudson, Mr. T. Robson, An Interview with Mr. Hepworth, Mr. W. S. M. Knight, L.C.C. Mr. P. Letheule, (Paris), Mr. S. Sturgeon (America), An Interview with Mr. G. H. Cricks, and other leading personalities of the trade, will be inserted, but much matter will have to be left over for want of room.

A special art paper supplement will enable friends abroad to have some idea of the features of traders in this and other countries, for we are reproducing 60 photos of trade leaders.

As in all our previous editions, the advertisements will be genuine announcements from firms who recognise the importance of our journal as the original and leading medium of the trade throughout the world. Our matter will be original (to be copied as usual by journals in other lands, to be re-hashed again later by our plagiarists).

A Curious Business.

Our readers will see in this week's issue the result of the prosecution instituted by Walter Tyler, Ltd., against one of their employees. The matter is one of great interest to the trade generally, and whilst we commend Messrs. Tyler in finally abandoning the case and thereby saving a man who had been in their employ for twenty years, we cannot help thinking it might have been better for the trade generally if the case had been proceeded with, for enough evidence was given to prove that some regrettable methods of business are tolerated among certain sections of the lantern slide trade.

Briefly, the evidence seemed to disclose that W. H. Keevil, whose time was supposed to be devoted to Walter Tyler, Ltd., his employers, was, under the assumed name of Woodman, employed by the Wesleyan Methodist Sunday School Union and the City Sale and Exchange to make lantern slides and negatives. These firms apparently knew that Keevil and Woodman were one and the same man and knew he had been in Tyler's employ for nearly twenty years as they admitted in the witness box. Small wonder therefore that Tyler's alleged that their stock of lantern plates showed a shortage of nearly 4,000 in nine months or that they find lantern slides which they claim to be their own among the stock of the Wesleyan Methodist Sunday School. We thoroughly disapprove of this state of affairs, and sincerely trust the facts disclosed will help to stamp out what we can only describe as grossly unsatisfactory methods of business. Keen competition is good for every member of the trade, but unfair competition is bad for us all.

THE WIDE WORLD POPULARITY

OF OUR PICTURES

HAS ONLY BEEN GAINED

BECAUSE THEY ARE

THE BEST THAT CAN BE HAD

CONSULT OUR BULLETIN

For Full Details and Descriptions of New Films released every week.

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Telegrams: "Phonofilm, London"
G.P.O. Telephone No. 3037 Central
Nat. ,, ,, 3239 Gerrard

31-33 Charing Cross Rd., W.C.

BRITISH MUSEUM

Weekly Notes.

By "Stroller."

Mr. T. J. West, whose new building at Melbourne has scored an instantaneous success, will make another trip to Australia in the New Year, paying a flying visit to Canada on the return journey. During his absence the London office will be in charge of Mr. Battersby, an old friend of "T. J.'s," with whom he has been associated in many big deals in the show world during the past thirty years.

* * *

Among last week's trade travellers was Mr. Geo. H. Smith, of the Vitagraph Company, who left on Monday for Paris, where various matters connected with the Vitagraph business occupied his attention and that of Mr. Reader, the Paris manager of the Company.

* * *

I notice by the way that the Vitagraph Company fully kept its promise in regard to the Hudson-Fulton events. The naval parade of the Saturday was released on Monday, and Tuesday's parade was shown on Thursday. In from fifteen to twenty minutes the entire parade was seen with the dull parts eliminated. The Vitagraph secured motion pictures of the "Cleremont" and "Half Moon" moving under their own power, for one of the Vitagraph yachts was a scout boat and so was able to get the pictures before the accident in the lower bay compelled a recourse to the tows. Further Vitagraph enterprise was shown by a special release of a short film showing Eagle Island, Maine, the home of Commander Peary. The whole Peary family is shown, including several close views of the Commander himself, besieged by reporters.

* * *

Living picture showmen who propose visiting Sheffield Fair would be wise to remember the numerous regulations recently made with regard to kinematograph shows by the authorities of that town. Our local correspondent, Mr. H. Cropper, 64, Brunswick Street, Sheffield, will be pleased to furnish all the necessary information to any living picture men who care to address him. He adds with regard to the new regulations, that "lively times are in store for some people at the next application for licenses, and probably others besides showmen will get warmed."

* * *

I shared the regrets expressed by various members of the trade at the return of Mr. J. J. Murdoch to America, without again visiting London, for he had promised me the interview for which there was no time during his earlier short stay here. Mr. Murdoch's return from Paris was, I am sorry to hear, partly due to the state of his health. When one remembers the multifarious activities of the Independent Captain one can only wonder that he has not completely broken down under the strain, and I hope the passage out will help towards a speedy recovery.

* * *

Meanwhile there are all sorts of rumours floating round with regard to the European makers and their attitude towards the International Projecting Company, of which Mr. Murdoch is the head—most of them with very little truth in them. I cannot speak with authority regarding the French and Italian makers, who were obliged to have appointed fresh agents, but I am told that the English makers will continue their connections with the International Company, and that it is extremely unlikely that there will be any secession from the latter—either in England or the Continent.

* * *

I am always glad of testimony as to the use showmen and others find our journal, and I am also pleased when suggestions come along for improvements or alterations. Mr. W. N. Blake, of Bedford, sends me both this week, for after alluding to the help and ideas he has obtained in our pages, he says:—"Why do not the renters pay more attention to your valuable hints? For instance, programs should be a profitable source of revenue, if made more than a bare list of titles. A brief synopsis of the subjects not only helps people to appreciate the subject, but people would not grudge paying for programs when they contain them. The rental concerns ignore applications for brief details of the reels they supply, and exhibitors would find it a great trouble to obtain them, were it not for your excellent journal."

* * *

Now this is harping on an old string of mine, and one which will bear playing again and again. Exhibitors are learning the value of descriptive programs and suitable music, and the shows where these two items are ignored will find the ground cut from under them unless they change their tactics. Nearly every subject described under "New Films" has been seen by one of our own representatives, and the fact that four firms now have these descriptions reprinted each week to circulate to showmen, shows that they rely upon our expert's reports, and find value in reprinting them. The fact that many showmen send two subscriptions to our journal shows that they cut out our descriptions to send to the printers of their programs in order to make them worth the money they charge. I should like to hear from others on this subject.

* * *

I have glanced at a shoal of letters the Clarendon Film Company have had from those who took advantage of their offer to loan The Dear Old Dog film for five exhibitions, and as a great number retained these copies it looks as if, instead of diminishing sales, there will be another record entered in the books of the Company. In some cases the showmen announced particulars to the audience, and asked their verdict as to the value of the picture, and I need hardly say tremendous ovations were the result. I must really see our publisher as to doubling our unintentionally "free" advertising rates!

* * *

The selfishness of the woman of fashion is proverbial. The "matinee hat" came into fashion over this little bit of feminine frailty. Women had to be taught unselfishness at the theatres by being compelled to remove their monstrous head gear. One night this week a lady took her seat at Pathé's, in Piccadilly, wearing a tremendous black beaver hat. Although the seats are raised she obscured the view of all those immediately behind her. When first requested to remove the barbarous "headliner" she refused. On the request being repeated in several places she had to comply. How appropriate, on such an occasion, would have been Tyler's announcement slide: "Ladies are requested to remove their hats."

* * *

The advent of Messrs. Walturdaw to Gerrard Street has proved a good thing for "Film House." I ran across Mr. Walker on Monday, just as he was leaving the "House," and learnt that he had bought ten new subjects.

* * *

Pressure on our space precludes our printing further applications for operators just at present. The following letter, however, will show the continued usefulness of our List of Operators. It is from that well-known firm in Liverpool, "Films, Limited."

"16th October, 1909.

"Dear Mr. Heron,—In glancing through your valuable paper I noticed an article on "Operators," and their grievances of being underpaid. As my firm are in need of really good men, I shall esteem it a favour if you will wire me the addresses of some good operators, who have had experience and can be relied upon. Any expense you may be put to will be gladly refunded.—Yours faithfully,

"A. T. Wright."

It is needless to add that we gladly complied with the request.

BUTCHER'S SERVICE

For all Empire Exhibitors

The "Empire" Pictures.

Released To-day.

THE VETERAN'S STORY

A stirring battle story of the Georgian period told to the youth of to-day. All the scenes of the old man's story are realistically depicted, making a very thrilling chapter.

No. 117. Length 328 ft. Price £5 9 4

To be Released Oct. 29th.

THE PRINCE OF KYBER

A stirring Military drama telling the story of how an Indian Ruler carries off the British Commander's Wife, and how she is rescued by the British Soldiers.

No. 114. Length 600 ft. Price £10 0 0

Recent Productions.

The Success of a City Waif. Only a Mouse. The Making of a Sailor. The Amorous Scotchman.

The "Empire" Film Hire Service.

An Up-to-date Film Renting Concern at your command.

New Clients being added weekly. Old Patrons still obtaining complete satisfaction and adding to their exchequer.

WE MAKE ENORMOUS ADDITIONS WEEKLY OF ALL MANUFACTURERS' BEST PRODUCTIONS.

English, Continental and American.

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TELEPHONE 5995-6-7 HOLBORN TELEGRAMS 'ENGLAND' LONDON

German Notes and News.

A new kinematograph theatre has opened at Muhlenstrasse, Berlin. Other new establishments were recently opened at Danzig, Innsbruck, Konigschutte, Dusseldorf—in the latter town the Metropole, in the Graf Adolfstrasse. Two more undertakings will shortly be opened in the same street, which will then contain six. Other establishments are promised at Gottingen (the poverty of which in a picture sense we recently alluded to). At Creppin a film factory is to be shortly started.

The local government in one of the districts of Bavaria has made a rule, which the police authorities and the school inspectors of the district are instructed to enforce. The authorities say that many of the films shown in the kinematograph theatres leave much to be desired from an educational and moral standpoint. Subjects are therefore in future to be subject to an examination by the authorities for the purpose of eliminating all suggestive subjects and those dealing with crime, etc.; moreover, school children must have the permission of the local authority before attending shows, and must be accompanied by an adult.

The Zweckverband or General Purpose Union has been coming in for a good deal of criticism lately. One of the trade journals alleges that the committee in certain of its actions is not in harmony with the great bulk of members of the Union, and says that unless a general meeting is called secessions may be expected.

The visit of M. Charles Pathé to Berlin recently is said to have led to a conference with Herr L. Colin, the manager of Pathé's Berlin phonograph office, as to the possibility of founding a "Pathé Theatre Company." The report should be taken with every caution, as should the further one that Pathé's may in the near future cut sales altogether to develop the exhibition business. Still another report has it that the firm propose establishing a studio in Berlin for the production of German films acted by German artistes, which, if true, threatens very serious competition indeed to the present makers and importers of films.

The ticket tax (a sum levied on all proprietors of amusement resorts in proportion to the number of tickets sold) is bearing heavily upon some living picture showmen.

Gaumont's English Film Dramas.

Continuing their policy of filming some of the most popular stories which have appeared in well-known periodicals the Gaumont Company this week issued "Sexton Blake." This is another of *Answers* serials, and one of the most popular stories of its kind published. Its dramatic situations are exceptionally well adapted for living picture purposes and have additional attractiveness on account of the prominent part played by a huge boar hound.

Roger Blackburn, the farmer's son, is discovered by the Squire clandestinely meeting his daughter and with his father is ejected from his cottage by the Squire as a result. As words are passing between the two, Sexton Blake, accompanied by the dog Pedro, arrives and acquaints the Squire with the fact that his nephew Randolph, who is also present has been guilty of forging his signature. Turned out of the house the nephew plots with a notorious criminal to murder the Squire and obtain possession of his property. The crime is committed, and suspicion fastens on Roger Blackburn, but Sexton Blake with the assistance of his dog succeeds in tracking down the real criminals. The burglar is captured, and the nephew is denounced just as the marriage into which he has entrapped his cousin is about to take place. The criminals out of the way the lovers are united. The staging throughout is capital, and the many excellent opportunities offered by the plot are fully taken advantage of by all the actors, not forgetting the dog.

Shackleton Film a Drawing Card.

The success of the Shackleton film, which Gaumont's control, was hardly ever in doubt after the successful private view at the Alhambra, but we did not expect the demand to reach quite its present proportions. Mr. Welsh has on the wall of his office at Chrono House a map of the British Isles, on which the towns where the subject has been booked are marked by flags—and there were over 150 of the latter, practically every town of importance from the extreme south of England to the north of Scotland (where Elgin was flagged) being covered. There are twenty copies of the film at present in use in this country, and three of these are booked continuously up to February next, a feature of the bookings being that in every case the film will be featured at a picture show proper and not as a turn at a music hall.

The drawing powers of the subject have been a matter of surprise even to the showmen featuring it, and the most gratifying feature of this side of the question is that the additional patrons have largely consisted of the better class people of the various towns, who in many cases have previously been disposed to regard the picture show as a rather vulgar place, but whom it is not unreasonable to believe will have been converted into regular patrons by the Shackleton film. As an instance of this, Mr. Welsh told us that, visiting Reading on a recent Saturday afternoon, he found a long string of motors and carriages outside Mr. White's show, where the film was showing. A similar report comes from other centres, and it is common to hear of reserved seats being disposed of at one or two shillings.

In short, the subject has already proved that it has drawing powers of no mean order and brings a better class of persons to the show while adding substantially to the showman's banking account.

The company, as usual, accord the showman all the assistance possible. A special descriptive program is issued, of which a quarter of a million have been printed in anticipation of all demands, while the special Shackleton poster has already been alluded to.

The company have still one or two vacant dates, which are, however, rapidly filling up, and an early application is advisable.

Blackpool Aviation Meeting.

Our representative writes: "Messrs. Gaumont, Warwick, Urban, and Walturdaw's cameras were in the forefront of the flight and the fight for the conquest of the air at Blackpool. Ideal photographic weather prevailed on Monday, but it was not until the afternoon that the film got its full chance. Farman's, Paulham's, and Rougier's flights were well worth waiting for all day, but on Tuesday the general public as well as the kinematograph men must have grown utterly tired of waiting for the breeze (for which Blackpool is famous) to drop. You always want a good stiff sea breeze when you go to Blackpool for a holiday, then the Brighton of the North is at its best, but when you go to see aviation you want almost a dead calm; you can't expect it at Blackpool at this time of the year, and the vast concourse of people as well as the kinematograph operators waiting for 'something to turn *up*,' literally *up*, have only the satisfaction of knowing that they are learning—patience.

After waiting all the morning Latham made a plucky attempt to circle the course, but when scarcely half way round dropped to the ground and damaged his machine to some little extent, and so Mr. Dodd, of the Gaumont Co., stopped his handle having got all he could, and tried to be content with the old motto 'A little is sufficient.' Roe, an English aviator, made a 'try' but failed to 'rise to the occasion'—result, another wait and more film saved. At length, at three o'clock, Paulham rose in the air and circled

Miscellaneous Advertisements

6d. per line (10 words).

Three insertions for price of two.

SITUATIONS VACANT AND WANTED.

A WELL-KNOWN Buyer and authority in the profession, who is in touch with the whole of the trade, is anxious to undertake commissions for purchase or sale of Films, Apparatus, etc. Small commission only charged, and absolutely dependable. Best references.—Reply, in first instance, Box 35, Kinematograph Weekly, Tottenham Street, W.

OPERATOR, disengaged, used to electric light, good references.—G. Pearce Jun., 699 Commercial Road, Limehouse, E.

YOUNG Gentleman (17), Operator, disengaged. Six months' experience in London hall. Good references. - P.W., 56 Leander Rd., Brixton Hill, S.W.

AN Artist with spare time and with special knowledge of slide painting, desires work at exceptional prices. Can work up from drawings or descriptions Best work only. Slides coloured (hand) from 6/- per doz.—Box 33 Kine Office.

TYPIST and Clerk Wanted in Editorial Office of Kinematograph Weekly Shorthand preferred, but not essential. State qualifications and salary required by letter to J. C., Offices Kinematograph Weekly, 11 Tottenham Street, W.

A THOROUGH Practical Photographer, age 31, with 15 years English and Continental experience, also expert in the production and painting of Lantern Slides, Life Models, Song Slides, Lecture Sets, etc., Copying from Prints Drawings, etc. for Lantern Slides and thoroughly understands Electric arc and the Limelight for projection work. At present Foreman of a large Trade Developing, Printing and Enlarging Works. Seeks position with First-Class Kinematograph Firm. Can furnish excellent testimonials.—Address—R.C., c/o Kinematograph Journal.

BANDS and ARTISTES.

FOR INSTRUMENTALISTS, Singers and Variety Turns, write for our lists etc.—Regent Concert Direction, Regent House, Regent Street, W.

APPARATUS & FILMS FOR SALE AND WANTED.

CHEAP and good Films for Sale or Hire. If you wish to buy, send for lists; if to hire, state how many feet wanted, and programs will be submitted, on approval, against cash deposit. No scratched Films; all as new, including coloured. Aviation Pictures from Doncaster (Urban), to sell, 1d. per foot. Showmen passing this way, call in.—Picture Hall, Monks Road, Lincoln.

WANTED, Film Sign of the Cross.—Law, grocer, Buersill, Rochdale.

READY for immediate delivery, one Motor Convertor, 480 to 70 volts, 25 amps, D.C. speed 1300 R.P.M. Complete on Combination Bed-plate.—Hogan & Wardrop, Gloucester Mansions. Cambridge Circus, W.C.

FOR SALE, Complete First Class Kinematograph Outfit (Beard's Bioscope Automatic Cut-off), guaranteed in perfect order. Will either sell whole or separately to suit buyers.—Ditton, 109 High Street, Hull.

PAUL'S ANIMATOGRAPH For Sale, in perfect condition, Spools, Films, 18 ft. Opaque Screen. Cash Offer.—Smart, Argyle Road, Gloucester.

FILMS FOR SALE from ½d. per foot, good condition. £2, 1,000 feet. Send for list.—Warren East, 11 Newland Street, Kettering.

BENNETTO, lanternist, Exeter, Open for Bioscope Shows, Lectures, etc. own Wrench 4,000 feet Film, Song Slides, etc, Gas, Slides, etc, always stocked. Cash only. Also wants to buy good Films including, Rough Journey, Nervous Twitching, Despatch Bearer, Aunt Janes Scrap Book, Physician of the Castle, Guardian of the Bank, No Rubbish, Prompt Cash.

SLIDES FOR SALE AND WANTED.

SONG SLIDES on Hire, American & English, largest selection, moderate terms.—Walter Tyler, Ltd., 48, Waterloo Road, London. Lists Free.

WANTED Slides pertaining to China and its people. Good price given for original subjects, coloured or plain, send lists to J. Chuan, Box 32 Kine Office.

MISCELLANEOUS.

TO LET, Premises, corner of Laystall Street and Rosebery Avenue. Main thoroughfare. Specially adapted for Living Picture Exhibition. Ground floor and basement, area 4,500, two entrances. Rental £280. Seating accommodation, 300. Caretaker in attendance 10 to 4 daily.—For further particulars apply to Francis Chambers & Son, architects, 11a College Hill. E.C.

PICTURE HALL To Let.—J. McAllister, 128 Cleveland Street, South Shields.

PRACTICALLY NEW. One Butcher's No. 1 Cinematograph with two Darlot objectives and two Lantern objectives two Film spools, No. 1 Gwyer jet, Film mender, extra driving band, extension tube for Lantern and Cinematograph, 560 feet Film "Scotch Lakes." Complete in special travelling case which makes stand. What offer, cash only. Apply C., Kinematograph Weekly, 11 Tottenham Street, London, W.

POSTERS, POSTERS, POSTERS.—Make your fronts attractive with our highly coloured Pictures. They "drag" the people into your shows, all sizes and shapes. Sample Parcel 5/- Post free,—Heron & Co, 11 Tottenham Street London, W.

787 TRON is the Telephone Number of The Gaumont Scottish Film Bureau, 560 Royal the phone numberof The Gaumont Coy, Ltd. Office in Liverpool, where every trade requisite can be obtained for purchase or hire.

The largest, best & cheapest Theatre Seat Maker in the World,

JAMES S. LYON

Office & Factory

112 HIGH HOLBORN, W.C.

TELEGRAMS "PROSCENIUM," LONDON.—TELEPHONE 1152 HOLBORN.

TITLE SLIDES

Our Lantern Slides at 9d. per doz. will be found a quick method for showing titles and football results. Instructions—Write on emulsion side with a knitting needle.

CARBONS Let us quote you for the sizes you are using. Our quotations will surprise you.

The TRESS CO. 4 Rathbone Place, W.

'Phone 3538 Gerrard (3 Doors from Oxford Street)

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British Oxygen Company, Limited

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Telephone: WESTMINSTER, 206. Two lines.
Telegraphic Address: "BRIN'S OXYGEN," LONDON

SALTLEY WORKS, BIRMINGHAM.
Telephone: No. 87, EAST BIRMINGHAM.
Telegraphic Address: "BARATA," BIRMINGHAM.

Great Marlborough Street, MANCHESTER.
Telephone: No. 2538, MANCHESTER.
Telegraphic Address: "OXYGEN," MANCHESTER.

BOYD STREET, NEWCASTLE-UPON-TYNE.
Telephone: No. 3239, CENTRAL.
Telegraphic Address: "OXYGEN," NEWCASTLE

A New Safety Box.

Mr. Ernest Wightan, the manager of Olympia, Liverpool, and his electrician, have jointly invented a device for automatically dropping the shutters over the apertures in the operating chamber in the event of a film firing. A piece of thread is carried from the shutters over the spool of film and on the latter catching fire, burns through and releases the shutter.

eight times round the course—twenty miles—at about thirty miles an hour, and this only excelled the kinematograph operators, who, however, took care to stick to mother earth with their feet, and consequently patrons of pictures in London will be able to watch the flight in comfort, without having had to wait for half-an-hour. The kinematograph camera men shouldered their tripods and lit their pipes with satisfaction after all, for had not something been attempted—something done? And 70,000 people dispersed and said, 'We've seen it, we've seen flying in the air,' and 70,000 others should look out for flying on the screen.

The Latest from Paris.

From Our Own Correspondent.

Licensed Exhibitors Protected in the United States.

The Patents Company did not, it is true, give immediate satisfaction to exhibitors working under the much praised Patents, but the wind has turned, and the licensed exhibitors seem no longer in need of protection; whereas the independents seem to feel the need of protection for their interests and dependence, a fact we mention because it is certainly felt by European manufacturers, who similarly claim protection for their commercial interests.

Who has Charge of European Interests in the States?

The Film Import and Trading Company makes a claim to this effect, with the thirty agencies entrusted to them by MM. Raleigh & Robert. But the International Projecting and Producing Company also pretends to be an important champion of the Indepeudents,thanks to a number of contracts for the exclusive agency of first-class products announced by Mr. Murdock.

Repeated enumeration has been given in the American papers of the agencies claimed by the Film Import and Trading Company, and less is known of the agencies obtained for the sake of the International Projecting and Producing Company, though the reading of the list abundantly advertised by the Film Import Co. shows the majority of the best makes have been tendered to that concern by MM. Raleigh & Robert. A few makes remain which will probably be secured by or for Mr. Murdock; among these the Théatro-Film, which promises to find a high place in the field of high class films. We on this side wish to know more of the true position of the competing forces, as well as the results of Mr. McMillan's travel in Europe, where he found much to approve and secure for his clients.

Why our Films must Sell in the United States.

The inducement is very tempting to handle the best class of French films in the United States, and we find pleasure in reading the Edison Kinetogram, in a number of circumstances showing the nature of the progressive work now made in America, and for the Americans. We quoted from that paper a few lines which sounded like a claim from abroad for the reinvention of the art films. The same paper in the last issue announces the engagement of an artist of the very class needed and traces her qualities for "silent drama" to her origin. Here is the short quotation we allude to: "On the French stage the study of pantomime is one of the greatest assets of an actor. Words are but the expression of thought, and thought is the expression of emotion, and when the emotion fails to express through the body, words fall short of their purpose, leaving the actor a mere puppet of sound." We know we are faithful to our countrymen's opinion, and answer their uncomfortable feeling of the present, by adding that we like better to export our films than our actresses.

Export of our Literature.

We also keep exporting, and often without approval, the literary works which have been bequeathed to us by a pleiad of great writers, and one of the greatest authorities in the matter lately complained in our presence of the unexploited mass of artistic works which have won fame and have not yet obtained recognition (mostly paid recognition) from the kinematograph. The greatest work of adaption remains to be done, and will soon be enterprised in Paris by the best authorities, and with the best chances of success. This will, of course, mean more films to sell on the markets of the world, and they will, as all the production of the future, sell on quality, through the best qualified agents of, probably, the Independent aide.

General Cutting in Price

is viewed by the trade in France as suicidal and your remarks last week were read with much interest. Some say that only one firm could stand it. The subject of secret discounts is not an unknown quantity on this side as well as in England.

Theatro Film Agencies.

Since a few days the general agency of the Theatro-Films has been luckily secured by Mr. Charles Helfer, 22, Rue St. Marc, and the successful winner of a much desired contract is now dividing the shares of the business between all countries of the world. Even to the best informed and most intimate friends, Mr. Helfer is very reticent about his decisions or negotiations, but he is as busy with this preliminary part of the commercial work, as he is interested by the creative part of the studio work, where the drama will not in the future exclude the comic, which is always in demand. The artistic management of the make is, as already stated, in the hands of the foremost French artist, Mr. Maurice de Féraudy.

Pathé Films in Italy.

While undergoing no change in Northern Italy, the Pathé films have, since the 1st of October, been in the exclusive care of Duke d'Aquara for the Central and Meridional Italy, Malta, Sicilia, and Sardegna. The abbreviative designation of the company, the V.E.L.F. Co., for the sale and renting of Films, seems to be very active and successful, and is somewhat threatening (if certain letters to me are correct) to the usual Italian renters interested in this and other makes.

Flying Success for Flying Films.

We have not yet seen any British made flying films from Doncaster or Blackpool, and we must accept the daily papers' opinion, that very good work is now made on both aerodromes. No doubt a few of these films should sell in France and get considerable success. The French market, however, is a renting market, and the best possible business could be made by firms uniting and disposing of their films on the renting basis, or else renting same through responsible and already introduced renters. We know of certain arrangements of that sort now operating in Paris for foreign manufacturers, most of them under a bank guarantee, but we do not know the results as yet.

Cinemaway Films.

We also know of a certain number (very few indeed) of Cinemaways, which are the same as the Hale's Tours in England. We are informed that travel films suitable for these are rather short, a fact which may guide some exhibitors of England. Offers could be made for any films which they could part with, in good condition and interesting, either through the columns of the Weekly, or to the Weekly's Office.

Messrs. F. S. Lyon, of High Holborn, have just completed a contract with Mr. Harry Hoy, of the Universal Animated Picture Co., to reseat the theatre at Harwood, Lancs., with their well known tip-up seats.

"ECLIPSE" ART FILM.

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A peasant girl's infatuation for a superior, induces a madness which results in a compact with Mephistopheles, who, on terms, promises her heart's desire for twelve months' happiness at the cost of the souls of herself and every member of her family. She yields, and a Magic Violin, the strains of which captivate the object of her passion, is created from the bodies of her victims. At the end of her term of happiness, the Tempter claims his own, and succeeds in his object. The scenery of this Legend—in many cases wild and eerie—and the acting of the characters are so perfect, while every detail is so well considered and worked out, that it is predicted of this subject, that it will form **one of the principal Art attractions of the coming season.**

No. 3491. **Code "Violin"** **Length 720 feet**

THE TWELVE O'CLOCK EXPRESS. A most sensational and thrilling film subject.

The daughter of a signalman, assailed by a villain, is rescued by her sweetheart. The villain, with the aid of a fellow ruffian, plans a scheme to de-rail the midnight express and rob the helpless passengers. The plot is overheard by a barmaid, who informs the heroine. The scheme by various evil means is carried out at the entrance to a tunnel. **An obstacle is fixed across the rails,** and further devilish precautions are taken. **The signal cabin is entered, the operator is chloroformed and bound, the levers are pulled over to give "line clear," and are jammed in that position. The daughter** arrives, liberates her father, and by his instruction **seeks to release the signal—an impossible task. The Express is approaching, and in an intensely thrilling scene, the signalman issues further commands to his daughter, who rushes out, climbs the signal ladder, detaches the danger lamp, and wildly waves it to attract the attention of the driver of the express. She succeeds. Scene on the engine.** The driver madly shuts off steam in the nick of time, and the express is saved. **Finale.—Board Room of the Railway Company.** Congratulations from the President, and reward of the heroine.

No. 2485. **Code "Midnight."** **Length 495 feet.**

A TRUSTWORTHY SERVANT. A Comic and original conception.

Dishonest maids; a very precocious child with mischievous propensities, who witnesses and reports their delinquencies; a parade of applicants for the often-vacant post; a bashful and timid girl eventually chosen—no better than the rest. **Baby again discovers derelictions.** Crockery is smashed, and Master's forgiveness implored in a touching scene. The maid is discharged. **The new servant—a treasure—is now introduced,** and all goes well until the police arrive with a warrant for "her" arrest—the servant proves to be a man masquerading for the purposes of villainy. **The series closes with many expressions of delight on the part of the infant who has succeeded in bringing to light every domestic delinquency.**

No. 2498. **Code "Bashful."** **Length 430 feet.**

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The machine without a flicker. Does more but costs less.
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The Doncaster Aviation Film

of Mr. W. G. Barker, described elsewhere, was featured at no less than five music halls in the West End on Monday night—probably a record subject of this kind. The halls were the Coliseum, Hippodrome, Tivoli, Oxford, and Alhambra.

The Cines Company.

inform us that they have no intention of reducing their price for film below fourpence per foot. It is impossible, they state, to do so, considering the cost to which they are put for their high-class acting and elaborate staging, and the general expense of production.

Sydney Bacon's Ventures.

The four halls controlled by Mr. Bacon at Erith, Kingston, York, and Carlisle are each enjoying an uninterrupted run of prosperity, thanks mainly to the spirited catering. At the Victoria Hall, York, the principal items are The Black Hand, His Wife's Wine, and Nick Carter's Suicide Club. A variety turn is also given by Jimmy Shields, one-legged dancer. At the Public Hall, Carlisle, The Ferryman's Daughter, Thankful Negro, Right to Love, Black Hand, and Foolshead in New Disguises.

The Maltese Cross "Chrono."

The picture thrown on the screen at the Gaumont projecting saloon is noticeably sharp and steady—a result, we learned on inquiry, due to the new Maltese Cross Chrono, which is used in the operating box. We have more than once heard it remarked by visitors to the Chrono House dark rooms, that a special lens must be in use, but we are assured that such is not the case, the projector being in every particular identical with that sold to showmen.

Not on the Free List.

The determined efforts of some people to obtain entertainment for nothing are sometimes very amusing. This week a lady visited West's Pictures Exhibition in the Anglesey Hall, accompanied by an overgrown schoolboy. She paid for herself but did not offer to do so for the lad until the manager asked for the half-price for him. "Oh! I have never paid for him before," was the reply. "Really," said Mr. Cheshire, "and how many times have you been in?" "Three." "Then you owe me ninepence," said the manager. The nimble threepence was promptly forthcoming.

Vitagraph "Films de Luxe."

The last of the Vitagraph releases of Les Miserables will be published in November. This will include the remainder of the story and introduce several remarkable scenic effects in addition to the dramatic incidents of the barricade, the flight through the sewers of Paris, and the death of Jean after the marriage of Cosette to M. Marius. More than two hundred letters have been received by the Vitagraph Company from exhibitors in praise of the promptness and completeness with which the Hudson-Fulton parades on land and sea were covered by that company. Even more widespread interest was excited by the special Peary release.

Cricks and Martin Films.

Messrs. Cricks & Martin are this week showing a film entitled The Young Redskin, to be released on the 29th inst. A full description will appear in our next issue.

Blake's Bureau at Bedford.

Last week marked the completion of the first month of this show, and despite the fact that there are five picture shows in opposition, and as a result of the picked programs, including films of local events, it has been successful. Electric Street Fan, Tom's Frolics, Sammy's Purse, Farmer Giles Visits London, The Talisman, The Storm, The Invaders, and two local films.

Playing it Low Down.

We learn that a northern show is playing the picture business rather low down. The management are distributing tickets which, at first glance, appear to be free passes to the balcony, but which on reading further are found to be passes at a penny a time. The entertainment is described as a "magnificent series of pictures." If the magnificence of the pictures are anything like the magnanimity of the management they should be of doubtful quality.

Some Novel Attractions.

Premier Pictures, Castle Hall, Brentford, recently acquired by the Premier Animated Pictures Company, has met with local favour and the proprietors have been gratified with every success in the five week's business. The hall is situated in the High Street and seats 550, there is a fine stage, and 12 feet picture is projected. Already the company has gained the confidence of the residents, and nightly the house is packed. On Monday and Saturday two displays are given, on other nights only one show. The films, supplied by the New Film Hiring Co., are of the latest. In addition to the picture program, illustrated songs are rendered by Miss Hetty De Guar, who also provides suitable piano music. A special performance is given on Saturday when the house is packed with youngsters, and each receives a packet of sweets, and simple novel competitions are arranged for which prizes are given. At the evening performance the management have arranged a series of special attractions and a singing contest took place last Friday. This week the star picture is The Indian's Honour, and the manager, who is very keen on extensive and novel advertising, secured one of the original red men of the Sioux Indian tribe, from Dakota, U.S.A., who will appear in full native dress and give descriptions of the picture. He will also parade the town during the week on horse back, announcing the picture show. Local pictures are being taken, and the management are endeavouring to get a successful picture of the celebrated Brentford Football Team in one of the League contests. It is already seen that owing to the energetic management of Mr. Stuart Alexander, who has had a large experience in the kinematograph world, a very successful business will result. He is assisted by his brother, Mr. Bert Alexander, who has also had a large experience as operator and deputy-manager, and can do anything, and everything, in the projection world.

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TELEGRAMS "KINETONIA LONDON" TELEPHONE 6730 GERRARD

Mr. R. Prieur,

agent for Lux films, sailed for America on Saturday and will probably be away until the middle of November.

The L.C.C. and Licenses.

Application for new licenses for twenty skating rinks and sixteen picture theatres will be made at the London County Council licensing sessions on the 12th proximo.

Bournemouth in Pictures.

The latest means which the Bournemouth Publicity and Amusements' Committee have adopted to advertise the charms of the Evergreen Valley is by exhibiting them to the world in kinematograph form.

The Shackleton Film

is this week proving a tremendous draw at the Electric Palace, Marble Arch. The film is also booked for the Cinema Palace at Chiswick, where some clever advertising schemes are adopted which will be illustrated in our next issue.

Lantern Lectures on Wales.

A set of lantern slides, together with notes dealing with some of the most beautiful parts of North and Mid Wales, may be had on loan by anyone desirous of giving lantern lectures on Wales, on application to the General Manager, Cambrian Railways, Oswestry. To prevent disappointment early application should be made for a set to be booked, stating whether coloured or uncoloured slides are preferred.

Pringle's Pictures at Bristol.

Last week the North American Animated Picture Company concluded its Bristol season. The large audiences at the Colston Hall and the extent of their hearty appreciation, afforded ample evidence of the sustained popularity of the exhibition. The enterprise of the management in securing the remarkable series of pictures taken by Lieut. Shackleton and the British Antarctic expedition well maintains past traditions.

The Lyceum, Sydney.

The *Sydney Referee* of August 25th is very complimentary as to the program at Spencer's famous hall. The chief films were Sister Angela, given with a pipe-organ accompaniment, Funeral of the Emperor of China, Violin Maker of Cremona, His Duty, Colombo, Volcanoes in Java, The False Oath, and a special series, taken by a member of Mr. Spencer's staff by arrangement with the Government, of the Carnival at Mount Kosciusko.

A Kinematograph Mission.

Mr. William Stewart, the founder of the Magic Lantern and Kinematograph Mission at Bristol, has provided a very interesting account of the work of that organisation covering the period from 1885 to 1909. The work, it may be mentioned, is unsectarian and undenominational, and consists of giving lantern and kinematograph Gospel services for non-churchgoers, conducting teetotal lantern and kinematograph meetings, and holding lantern and kinematograph lectures in aid of needy churches, chapels, Sunday-schools, or for any Christian charity.

Electric Theatres, Ltd.

This week the Electric Theatres, Ltd., open a Theatre de Luxe at Southend, with a seating capacity of 530. The comfortable tip-up arm chairs with which the house is furnished are supplied by Messrs. J. S. Lyon, the theatre furnishers of High Holborn.

Next week the company open a palatial theatre at the old Empire, Balham. Special descriptions of these new ventures will appear in our International Number, next Thursday.

Mr. J. W. Hemming goes from the Theatre de Luxe in the the Strand to manage the Southend theatre, and is succeeded by Mr. Beatty.

New Palace at Kettering.

Mr. Leon Vint on Monday opened the Old Corn Exchange as a picture palace under the management of Mr. Arthur Brogden. With a brilliantly lighted front and well finished interior it immediately caught on, and we shall look for some good reports in the future as to its success.

An Amusing Incident.

The people of Christiania have been laughing over an amusing incident in the kinematograph world. Quite recently a great success was achieved in the Norwegian capital at a kinematograph theatre by a series of pictures illustrating the War of Independence of 1809 in the Tyrol. The series necessarily ended with the execution of the hero, Andreas Hofer. To his great surprise the manager of the theatre received an order from the police to suppress the final picture as being two cruel. The manager obeyed, and arranged the kinematograph apparatus so that the moment when the film represented the squad of soldiers loading their weapons to fire at the condemned man, it was immediately obliterated and in its place was put on the screen an announcement that "the sentence condemning to death Andreas Hofer has been commuted by order of the Christiania police."

New Companies.

Shepherd's Bush Kinematograph Theatre, Ltd.—Registered September 28th. Capital, £10,000, in £1 shares. Objects: To adopt an agreement with M. A. Pyke and to carry on the business of amusement caterers, providers of entertainment and kinematograph pictures, etc. Private company. Registered office, Dewar House, 11, Haymarket, S.W.

World's Biograph Co., Ltd.—Registered October 11th, by J. E. Mallinson, 24 and 25, Fenchurch Street, E.C. Capital, £1,000, in £1 shares. Objects: To carry on the business of moving picture, opera house, theatre or music-hall proprietors, caterers, etc. Private company. The first directors are: G. S. Masters and E. Mansfield (both permanent). No qualification necessary. Registered office, 25, Fenchurch Street, E.C.

On the Way to Censorship.

Writing to the *Methodist Recorder*, the Rev. Ernest J. Padfield (South London Mission) says: "I heartily agree with the suggestion that a Connexional distributing centre is needed for the supply of the right kind of kinematograph films for use in Mission Halls and Christian work generally. At present it is a most difficult (though not an impossible) thing to run a lengthy series of these entertainments without occasionally something coming on the sheet that ought to be kept off. Yet there is, or soon will be, an abundance of really valuable material to be obtained, if only there were some reliable authority to tell everyone where, and when, and how. Picture shows of a more or less demoralising type are increasing in number daily, and many of us feel that we must do our part to counteract the harm done in these places. It ought to be easily possible to establish such a centre for the supply of good films as should prove both an immense blessing to the Churches, and at the same time a good financial venture."

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Torquato's Tasso ...	812	The Only Way ...	288
Tinkling of Gold ...	400	Bertha's Birthday ...	535
I'm looking for a Wife	395	Advntrs. of Col. Wilson	492

Any of the above films will be sent to you for inspection on receipt of a Post Card from you. This will enable you to settle your advertising well in advance. No film will be supplied under any circumstances before the release date.

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We do not accept responsibility for the views expressed.

THE SHACKLETON FILMS.

To the Editor KINEMATOGRAPH AND LANTERN WEEKLY.

SIR,—Our attention has been called to the fact that by accident or design some exhibitors have been showing a so-called polar film, coupling with it the name of Shackleton. As this is calculated to deceive the public and lead them into believing that they are being shown the genuine film (of which we have the sole right) it is our intention after this date to take proceedings against any such exhibitor with a view to obtaining an injunction from the court to prevent the public being deceived. If the exhibitors are obtaining films from anyone but ourselves under the belief that they are genuine Lieutenant Shackleton films, they are being deceived, as genuine Shackleton films or genuine polar films connected with Lieutenant Shackleton and his polar expedition are obtainable from us alone.—Yours, etc., for the Gaumont Co., Ltd., A. C. BROMHEAD, Managing Director.

CLARENDON FREE FILM APPRECIATED.

To the Editor KINEMATOGRAPH AND LANTERN WEEKLY.

SIR,—We have pleasure in notifying you of the enormous number of requests which we are daily receiving in reply to our advertisement in your valuable paper in which we offer to lend our subject entitled The Dear Old Dog for exhibition gratis. We shall be glad if you can find room to notify the exhibitors in your forthcoming issue of our earnest endeavour to comply with all applications at the earliest possible moment, but although the films are not away for more than three days to each exhibitor as a rule, the copies in circulation are already booked up to the week preceeding the Christmas holidays.—Yours, etc.

THE CLARENDON FILM CO.

Re BOYCOTTING OR BAD PRODUCTION?

To the Editor KINEMATOGRAPH AND LANTERN WEEKLY.

SIR,—We have read with interest the remarks made by Mr. Gaston under the above heading. We sympathise with him as to the impossibility of even a good man arriving at an infallibly correct estimate of the merits of a picture from the point of view in which an audience will receive it, but we cannot allow the exaggeration of his "example" to pass without comment. He states: "In this part of the picture we see a large number of railway officials eagerly watching the operator at work—a man's life is at stake and they are satisfied to stand and gaze," etc., etc. Now if Mr. Gaston were to see The Dear Old Dog at a public entertainment he would perhaps realise more than ever how extremely different the view taken by a solitary experienced "good man" may be from the opinion of an audience, who pay sympathetic attention to the story, and who do not on any occcasion notice the two almost invisible mechanics as they stand at the side of the picture some mile or so away. Possibly if Mr. Gaston could be induced to use a larger number of English productions, he might find that the public appreciated the work of their own country at a higher estimate than he. Anyway we cannot complain of the public in this respect.—Yours, etc.,

Limes Road, Croydon. THE CLARENDON FILM CO.

OPERATOR AND PIANIST.

To the Editor, KINEMATOGRAPH AND LANTERN WEEKLY.

SIR,—Referring to the reply to "Operator" in your editorial column it would never do for the operator to keep the audience waiting whilst the pianist played a lot of superfluous chords. And what has gallantry to do with it? Both sexes must do their work properly and be subject to criticism. The pianist must synchronise with the operator, and must possess tact and ability to play in the dark with proper affinity to the picture, instantaneous perception of music required, and unobtrusiveness, entirely subservient to the operator and ready for instant change. It would be a funny state of affairs for the operator not to bring the next film on till the pianist had finished his or her number. In Richard III., at the funeral of King Henry, should the Dead March be continued into the next subject, or would the operator stop in the middle of the picture for the march to be finished? In either case the audience would get the "hump." In picture-playing one cannot finish "artistically" as the writer calls it, that is where the tact comes in, to avoid an abrupt finish, and yet continue with music appropriate to the next picture.—Yours, etc., CAPTAIN KETTLE.

"Before the Mast."

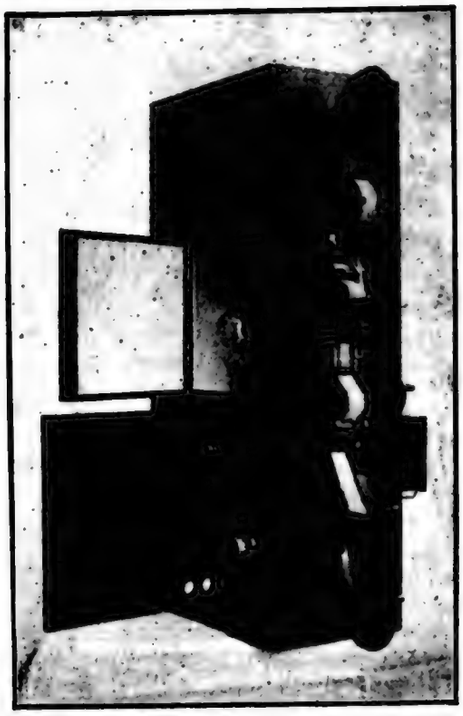
ANOTHER STRIKING SELIG FILM.

This film will, we think, appeal irresistibly to the public on two grounds, firstly because of the story, which is intensely dramatic, and secondly, owing to the graphic and life-like portrayal of the chief incidents. As the title implies, the interest of the story centres round life aboard ship, and each of the thrilling scenes on the ship is an actual reproduction of what took place. There is the real ship itself, and all the scenes as they occurred are shown just as they happened.

John Bardon, an old fisherman, has an only daughter named Minnie, whom he has promised in marriage to Rufus Black, the skipper of a schooner. Minnie, being in love with a young lumberman, refuses the suit of the skipper, much to her father's chagrin and the skipper's disappointment. Because the young girl refuses the overtures of the skipper her father locks her up in her bedroom. Jack Turner, the young and robust lumberman learns of this, and with the aid of a girl friend of Minnie's, rescues her by means of a rope, down which they both climb from the second storey window. The hurried and perilous descent makes a fine, exciting picture. They get married at once, and when the girl's father discovers the marriage he is inclined to relent and accept the inevitable. The rival, however, plans for revenge, and arranges for the young husband to be kidnapped on the day of his marriage and carried aboard his ship. This, by the help of his villainous crew, he succeeds in doing. Jack Turner, fighting every inch of the way, is dragged on board, bound hand and foot, and lowered into the hold. This scene forms another highly interesting tableau. For a month poor Jack is subjected to the most cruel treatment, and all the time tormented in mind about his young bride, as to what she will think of his desertion. At last, in desperation, he turns on his persecutors. The brutal captain goes for him with a capstan bar, when Jack rushes upon him, and with a knockdown blow, levels him on the deck. Screaming with rage the bully jumps up and orders Jack to be lashed to the mast, stripped, and given the "cat-o'-nine tails." This scene is emphasised and accentuated to the public mind by the near view, and by the natural pitching and rolling of the vessel, showing clearly that the characterisation took place on a real schooner out at sea. When Jack is untied and released at the finish of the whipping, driven to madness by his wrongs, he makes a tremendous onslaught on his tormentors and sends them crashing to the deck. Then, with a yell of defiance, he vaults on to the bulwark and jumps into the sea. He is next seen swimming in the sea in the direction of a fishing smack. Taken aboard, he relates his story and is well cared for by the crew. After a considerable absence he reaches his native land.

We are now taken to the Bardon home. Minnie, who has been stricken down with illness, owing to the desertion as she thinks, of her one day husband, is recovering. Seated in an arm-chair in the garden, wan and ill, yet delighting in the balmy sunshine of early summer, a shadow falls across her vision. Suddenly looking up she discovers the face of the hated Rufus Black, who, thinking that his rival is drowned, has come to renew his suit. While he is offering his false sympathy, Jack turns up. Minnie, pale and palpitating, staggers to her feet at the sound of her young husband's voice and falls into his strong young arms. The finale shows the villain of the piece slinking away, never more to be seen in the now happy homestead.

Book your advertising space quickly. You know the value of an advertisement in our ordinary issue—think of the value of an announcement in the International Number!



WE now have a complete line of our machines at our London office and we invite inspection.

We guarantee accuracy and workmanship.

Complete list on application.

We have the best Perforator and Printer money can buy, and our prices are reasonable.

Williamson Films.

We are releasing on Oct. 21st :—

THE EARTHQUAKE ALARUM

320 feet.

A splendid laughter-provoking Italian comic. There has been a dearth of comics and we now offer one of the best issued for many months.

WILLIAMSON MACHINERY

27 CECIL COURT,
CHARING CROSS ROAD, LONDON, W.C.

Telephone 7393 Central.
Telegrams "Kinetogram, London."

TECHNICAL NOTES AND ADVICE

WE HAVE OBTAINED THE SERVICES OF A LEADING EXPERT TO DEAL WITH DIFFICULTIES WHICH READERS MAY NEED ADVICE UPON. QUERIES SHOULD BE ADDRESSED "EXPERT," KINEMATOGRAPH WEEKLY OFFICE.

Iron Cased Resistance Frames.

ANDREWS.—We have inquired from the Fire Brigade Committee of L.C.C. and other sources but cannot find that there is a regulation compelling the use of iron casing for all electric resistances.

Plots for Sale.

F. L. (Dublin).—Wants to know what firms purchase suitable plots for filming, and what price would be given. We have many times answered similar inquiries. All makers are open to purchase subjects which are novel or out of the ordinary and are likely to create a sensation, but they must be worked out in full detail, and be possible of production before a firm will look at them. We have known a good plot rewarded with the modest half-guinea, but a present of a fiver was made afterwards because of the success of the subject.

Mending Films.

JAS. MCPHERSON.—Your idea is certainly very ingenious, and as far as regards the piercing together of the films, the clip you have forwarded answers well. Unfortunately, however, the clip has to be inserted in the spocket holes, and consequently the film will not "ride" properly over the spocket teeth. Sorry we cannot suggest any firm which is likely to take the matter up, for from a practical point of view it will not work in a satisfactory manner. All the spocket holes must be left quite free.

Rubber Tubing.

F. G. (Walthamstow).—A few weeks back we answered a query o a somewhat similar description. We quite agree with your remarks about the rubbish sold under the name of rubber tubing, and would suggest that you obtain a supply of what is known as "surgical tubing." This, however, you may not be able to obtain at a photographic dealer's store. A reference to the London Directory should supply names and addresses.

Jets.

LIMELIGHT (Peterboro').—Seeing that you are likely to have occasion to use the blow through sometimes and the mixed jet on other occasions, there should be no necessity for going to the expense of purchasing two separate jets. There is a jet which any dealer should be able to get for you if they have not already got it in stock, which by the changing of the nipple portion supplied with it, can be used for either occasion. When changing over, make sure that the new nipple is well screwed home.

Adelaide Gallery.

DISSOLVING VIEWS (London, W.C.).—The old Adelaide Gallery is now occupied by Messrs. Gatti as a restaurant.

Synopsis of Films.

MANAGING DIRECTOR (London).—To issue a short description of the films you are showing would doubtless prove a good advertisement, but we question the wisdom of handing same to your patrons as they enter the building. It is apt to kill the expectant feeling when one knows beforehand just how the "plot" is to end. Rather would we suggest that these slips be handed to the members of the audience as they leave, otherwise many will be left on the floor. When telling their friends about what they have seen they are then likely to refer to the printed synopsis to aid their memory, and so the better to be able to describe what they have seen. Quite possibly by the time their friends visit your entertainment they will not see what they have had described to them, for a fresh set will likely be on by that time, and they in their turn will tell their friends what they have seen, using the "tracts" as an aid to memory.

Hand Grenades.

F. R. (Chepstow).—Dissolve 12 oz. of common salt and 8 ozs. of sal ammoniac in about a quart of water, place in a thin glass bottle and hang up close handy. A bottle of this thrown on a small fire will extinguish it.

Non-Flam Film.

A. W. R. (Harbourne).—From reports to hand some makes of the non-flam film do not appear to be so successful as anticipated. It requires greater care in use, does not wear so well, and is difficult to mend compared with celluloid. It is likely, however, that matters may be improved upon.

Scratches on Films.

BENDON & SON.—We know of no easy method of removing the rain marks from the back of celluloid films. The thing that shows is not so much the scratches, as the dirt that collects in same. We examined a film from which it had been claimed the scratches had been removed, but found that it had merely been a case of washing the dirt out of the scratches, and when a wet finger charged with a little dirt was passed sideways over this film, all the scratches were again in full evidence. A thin coating of celluloid varnish applied to the back might have a beneficial effect, but expensive plant would be required to do this properly.

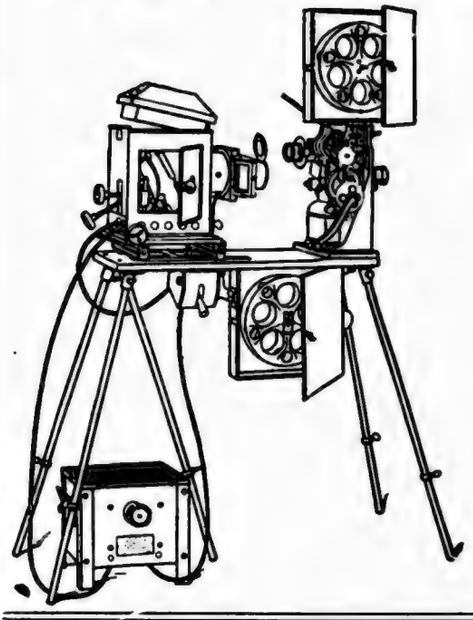
Cement.

W. A. (Glasgow).—We cannot at the moment give you details for the making of a cement suitable for your purpose, but would recommend for your perusal some of the formulæ (of which there are several pages) in a book entitled "A Manual of Mending and Repairing" by Leland. It is published by Chatto & Windus, Piccadilly, London, and the price is five shillings. It is just possible it may be found in your town library.

Converting Stereoscope to Magazine Lantern.

JOHN C. CHESTER.—The idea of utilizing the principle of the upright or stand stereoscope as a magazine holder for lantern slides was introduced some years ago, but owing to the cost was not a commercial success. As you make your own slides for exhibition on a small scale, you will doubtless be able to adapt your magazine stereoscope for the purpose. Presumably you wish to have the adaptation as simple as possible, therefore we would recommend that the slides be reduced to the requisite size for the purpose. In the ordinary style of projection the usual slide requires to be brought up close to the condenser, so as to embrace all of the rays of light, but to arrange for this with the mechanism at hand would entail a somewhat bulky apparatus. Suppose that both openings of the frames for holding the stereoscopic pictures were filled with lantern transparencies with the requisite size of mat opening, the apparatus could be placed with the ground glass (at back) removed, close up to the condenser of the lantern so that one side of the stereoscopic opening only, would be opposite it. A special front would have to be fitted in place of the eyepieces, to carry the objective, and it would also be necessary to make this front capable of sliding along so as to be opposite the second opening in the magazine frames. Thus a new picture would be brought to view every time the side handle or knob is turned, and when the magazine has thus made a complete round, the objective can be slipped along so as to be opposite the next frame opening, and the whole magazine-stereoscope moved along so that the other lot of openings will be opposite the condenser. In this manner you will be able to exhibit over one hundred slides without the trouble of touching one. Probably the easiest method of mounting the slides would be to use as a cover glass, a plate of stereoscopic size, and by means of a template, arrange and then secure your small slides and mats on these.

The Edison Kinetoscope



is fitted with UP-TO-DATE Requirements.

It will make money for you day and night.

It is the Continuous Show Machine.

It is simple to operate and is the Most Durable Machine made.

The Booklet gives particulars.

Write for it now.

EDISON FILMS

Ask your Hiring House for them.

NEW SUBJECT. Now Released:—

SUFFER LITTLE CHILDREN

For Such is the Kingdom of Labours.

A powerful dramatic picture, with a simple story and plain moral, suggested by the evils of child labour. Rejecting one of two suitors—for apparent duplicity—a lovely girl marries the other one. Twelve years later her husband—now a confirmed drunkard—sends his boy from a sick bed to work in a glass house, Overcome by the heat he is illtreated by the foreman, when a fellow-worker takes him home. His sister—sent out begging—by chance is discovered by her mother's rejected suitor, who goes home with her. Meanwhile, the drunken husband sees visions on the bar wall—his proposal—the scene of the boy's ill-usage—then the hovel he calls home—which have such an effect upon him that in the presence of his former rival he promises and begins to reform.

No. 6508 Code "VERRUQUEX" Length 1000 feet.

LET US PUT YOUR NAME ON OUR MAILING LIST.

EDISON MANUFACTURING CO., LIMITED

Edison Works,

100 VICTORIA ROAD, WILLESDEN, LONDON, N.W.

City Showroom—25a CLERKENWELL ROAD, E.C.

A New Film Service from Messrs. Cricks & Martin.

Messrs. Cricks & Martin by ingenious advertising devices have succeeded in making their "Lion's Head" trade mark known to practically every film user in this country. More, by the merit of their subjects, they have taught the showmen that that mark on a film means good quality and a clean treatment, and more often than not something exceptionally good in the comic line. It is as producers of humorous subjects that Messrs. Cricks & Martin have been most prominent this season, but while continuing to pay particular attention to this class of film in the future, they are also embarking on subjects of a more ambitious character, calling, that is to say, for a more elaborate setting and perhaps for a higher grade of acting than the ordinary comic.

The first of this new series, which will be known as "Apex" films, is issued this week under the title "A Youthful Hero," and promises well for future releases. The hero is a boy of eleven or twelve, who, left alone in the world by the death of his parents, is turned away from his empty home with his few personal belongings wrapped in a cloth. He tramps along the high road for some distance, but at last sinks exhausted to the ground. He is observed lying there by a girl, the spoilt only child of a wealthy couple living near, who is driving past in her donkey carriage and who stops to see what is the matter. The boy begs for some money with which to obtain food, but the girl cuts him across the face with her whip and drives on.

The boy manages to stagger to the gates of a neighbouring mansion—the home, though he does not know it, of the spiteful girl. A kindly servant gives him a bowl of soup and some bread, but he has barely taken a mouthful when the girl returns and snatches the basin and throws it on the ground. The boy resumes his journey, and the girl is taken to her bedroom by the servant and is soon fast asleep. Her parents go out to make a call and they are no sooner out of sight than the servants follow their example and go off to enjoy themselves.

During their absence a fire breaks out on the floor of the girl's bedroom, which soon extends to the lace curtains and furniture and has a firm hold before the child wakes—to find that she has been locked in the room and that escape by the window is impossible. She soon falls unconscious in the smoky atmosphere.

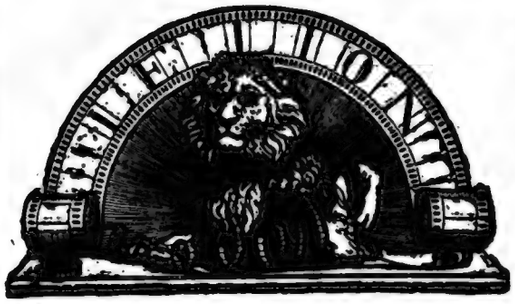
Meanwhile, the orphan boy, passing the house again, sees flames issuing from the window, and with the agility of a cat at once climbs the railings, swarms quickly up to the window, and enters the girl's bedroom, now blazing furiously. He quickly improvises a rope from the bedclothes, and after lowering the unconscious girl climbs safely to the ground. The fire scenes are highly realistic with capital tinting.

Surrendering the girl to the crowd of people who have gathered in the street, the boy steals away and once more takes to the road, but falls from the injuries he has received and is found by a policeman, who takes him to the office and into the room where the girl's father is telling the tale of his daughter's rescue and the disappearance of her saviour. The boy is commanded to explain how he came to be wandering about the country, and shyly tells the story of the rescue. The father is equally astonished and grateful and insists upon taking the lad home with him.

The last scene is set in the garden of the mansion. The girl, now recovered from the shock of her narrow escape, is sitting with her mother when her father approaches with the little hero. The girl displays the old disdain and dislike until her father explains that she owes her life to the boy, when she shamefacedly asks his pardon and embraces him heartily. The acting of both children is capital throughout, and makes the film particularly attractive.

B.J.
British Journal of Photography.
THE PHOTOGRAPHIC JOURNAL WITH THE READING IN IT.
Specimen Copy FREE from the Publishers.
HENRY GREENWOOD & CO., 24, Wellington Street, Strand, London

The Raven is a wise bird. The wisdom of advertising in our International Number is apparent. We are acknowledged to be the first and most important kinematograph journal in the world.



"Le LION" FILMS

Exclusive Rights for British Empire held by

J. F. BROCKLISS,

Rupert Court, Rupert Street

Telegrams: "STAFILM, LONDON." Telephone: Gerrard 1262

THE WITCH

Length 615 feet. **Beautifully toned.**

A story of the 17th Century. In those days Witches were credited with supernatural power, and this picture is an accurate description of the powers that Witches were supposed to have.

Condensers, Lenses, Cine Tube Lenses and all Accessories manufactured by J. F. Brockliss supplied from **Stock in London.** Write for Manufacturers prices. **Buy direct.**

ITALA FILMS

CORSO CASALE 91, TORINO, ITALY

The Two Orderlies

A laughing Headliner, in which Foolshead has the assistance of another comedian almost as good as himself. The two, in love with the daughter of a peppery old Colonel, are forced to don uniforms to escape detection—with highly ludicrous results, shown in a side-splitting series of scenes.

Length 450 feet. **Price 4d. per foot nett.**

Sole Agents for the British Empire—

WALTER TYLER, Ltd.

The Film House, Gerrard Street, W.

Telephone 3668 HOP (2 lines). **Telegrams: "WALTER TYLER, LONDON."**

Eclair (Paris) Films

SOCIETÉ des Films ECLAIR,

8 Rue St Augustin, PARIS.

READY THIS WEEK.

.. An ..

Algerian Marriage

A subject of educational value, showing the chief incidents of the wedding ceremony in this little-known but fascinating country.

Length 675 feet. **Fine Quality.** **Price £11 15 0 nett.**

Educating the Blind

By modern methods, blind persons can to a remarkable extent be made self-supporting. This subject takes us through one of the institutions devoted to the training of people without sight—who are being taught to read (by special embossed type), to play and tune pianos, etc., etc.

Length 518 feet. **Price £8 11 8 nett.**

The Honest Coachman

A pretty story, in which the honesty of a cab-driver in returning to a wealthy banker the banknotes which he has left in the cab, leads to the recovery of his own little daughter, who has been carried off by gipsies, but, escaping, was found by the banker's wife wandering in one of the parks.

Length 620 feet. **Well acted and of fine quality.** **Price £10 6 8 nett.**

Sole Agents:—

WALTER TLYER, Ltd., THE FILM HOUSE, Gerrard Street, W.

The "CULLINAN"

Is Without Doubt the

GEM OF GEMS

But the Gem of the Film World is

IT SPARKLES WITH QUALITY.

FILMS, LIMITED,

Film Renting Experts.

18-20, Manchester Street, Liverpool.

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Telegrams: ANIMATED, Newcastle-on-Tyne.

Trade in Other Countries.

AUSTRALIA.

(From Our Own Correspondent.)

Sydney, Sept. 14th.

Exhibitors are starting to get a move on with open-air entertainments for the summer months. Already several such exhibitions have opened in the suburbs of this city, North Sydney, Balmain, Warrickville, and others to follow, and it is fully expected that good business will result. I have had interviews with the majority of the exhibitors and they are all relying upon hiring their programs.

The church people are trying hard to stop Sunday kinematograph shows, and it is quite on the cards that they will succeed, although, in my opinion, Sunday exhibitions such as have been seen in Sydney lately, viz., purely educational and dramatic pictures of a moral nature, should be encouraged. The matter stands thus: Certain religious bodies here have interests in and own halls. These halls are rented for kinematograph shows during week nights and their particular religious services are held therein on Sunday evenings, it takes money out of their collection rates, and therefore they want to stop it. I would do the same myself. I would want the lot myself. Religious bodies must have cash, and anything that stops it from rolling their way is an enemy—even a poor moral and educational kinematograph show—and therefore the enemy must be asphyxiated.

By the number of new shows starting, this season promises to be the biggest ever seen on this side the ball. This does not infer they are all going to live happy ever after. Some must draw blanks, whilst others will make the dust fly. But there is going to be ample gate money. We have had good seasons lately.

Melbourne.

King's Pictures; still they come! Melbourne has some magnetic properties for showmen. Every month sees new aspirants for public patronage and recognition. Mr. King, who has had such success in Sydney and Brisbane, contemplates showing his skill and keen business tactics in the Olympia, soon to be vacated by West's Pictures.

Hoyt's Pictures.—Building operations are going on apace, and the clean sweep they are making of the old building shows the confidence they have in "doing a good thing." They begin in about a fortnight's time.

Avenue Bioscope Company are making a bold bid for the smiles of South Melbourne moving picture patrons. Judging by the care they are exercising in making arrangements, they do not intend to leave much to chance.

Empire Pictures in their semi-rural district should "make a hit." They have been doing well. Their nerves need not be at such high tension as the city shows, where competition is so keen; but it may be that they are only "trying their wings."

A. Gunn & Sons are perhaps as well known in Victoria as expert showmen as any company in the field. There has been a steady progress—not much bombast—but keen, brainy plodding. Their new commodious premises will enable them to still better cope with the heavy calls upon their services.

J. & N. Tait, although having kinematograph shows as only one department of their large business, certainly demonstrate the fact that they know something about it. Their programs are quite as good as their advertisements, which claim place amongst the best. They are having "Aerial Flights" in their films just now to whet the taste of the Melbourne folk for the real thing at the arrival of Mr. Wilbur Wright's representative now coming out under their management.

West's Pictures are anxious to get into their new up-to-date hall, so that they may keep still more abreast of the times. "Nothing succeeds like success" is being proved by Mr. West all along the line.

World's Pictures have a fine hall, very comfortable indeed, and if it were not that they had begun to run in the "one maker's films" rut, we should have prophesied that a little gold mine had been struck.

Johnson & Gibson, in their Russell Street premises, are keeping ahead, some unusual activities being afoot in preparations for outdoor shows, a department of kinematograph work in which they particularly shine.

Brisbane.

King's Pictures at the Lyceum do not intend to rest on their oars, but are steadily pulling themselves further into the good opinion of the public every evening. This week's program is exceptionally fine, and it is a pity the management could not obtain permission to enlarge the gallery for the accommodation of those who are turned away.

West's Pictures, Centennial Hall, still run on their old level of excellence, and it does one good to hear the audience give vent to their feelings according to the film subjects shown.

The London Biograph Company, Dutton Park, can hardly be said to have big houses, but they have big gates. They anticipate a great season during the summer months, and they deserve it. The open air is always preferable in summer to the best ventilated halls.

West's Pictures in Australia.

Australian papers to hand record the continuous success of West's Pictures in the Colony. The *Melbourne Argus* says kinematograph pictures have become so popular in Melbourne that a special hall has been constructed on the south side of Prince's Bridge to accommodate the large crowds which nightly assemble to see Wests Pictures. This hall is the first of its kind in Australia.

Everything has been done under the supervision of the Board of Public Health, with the result that the hall is constructed on the most modern hygienic lines. The seats are all provided with backs, even in the sixpenny part of the house. There are ten exit doors, and it is calculated that the whole of the assemblage of 4,000 could, in case of emergency, be discharged in 1½ minutes. The screen is 31 ft. by 26 ft., and the distance from the lantern is 165 ft.—the full length of the building. There is a sliding roof, so nicely balanced that a child can operate it. The danger from fire—so great in most halls where kinematograph films are used—is reduced to a minimum. The lantern is stowed away in a fireproof room separated from the hall by brick walls 14 ft. thick. The lantern-room is lined with iron, and even the two small apertures through which the picture is thrown on to the screen are provided with iron shields which can be slid into position at a moment's notice.

All the fittings of the hall are on a lavish scale. There is a well-furnished foyer upstairs, while downstairs are picturesque gardens and grottoes, with a tea house and refreshment bar. The hall is lit by electricity, with a gas "stand-by" installation. The current for the lantern is produced by a 15-h.p. motor which drives a dynamo. Great care has been taken to make the approaches to the new hall as artistic as the hall itself. The whole of the work has been done at lightning speed, and the building was ready ten weeks from the commencement of the work.

A similar palatial picture palace has recently been opened for Mr. West at Adelaide. It is called the New Olympia, and will accommodate 3,000 people.

The "Kinematograph & Lantern Weekly" is the original and accredited organ of the trade. Every operator, showman, manufacturer, agent, manager—in fact, everyone in any way interested—will see our third International Number. Make sure of your advertisement, as space in it is valuable.

Our Films are sold at the same price to everybody, whatever the quantity he buys.

If you are an Exhibitor and cannot buy your own Films

YOU CAN GET THEM ON HIRE

N.B.—We receive applications from Exhibitors every day in reply to our offer to give the name of firms from whom our subjects may be obtained on hire. Write to us, if you have any difficulty in securing the subject you require and we will tell you the place where it may be obtained.

This Weeks' Issues are of Particular Merit.

THE SUICIDE WOODS, (Comic) 430 feet.

OVER NORWAY'S ROCKY MOUNTAINS,
(From Summer to Winter and Back to Summer again) 420 feet.

THE BRACELET, (Dramatic) 883 feet.

Look Out for Our Advts. in Next Week's Special Issue.

NORDISK FILMS Co.

18 CECIL COURT, CHARING CROSS ROAD, W.C.

Works: COPENHAGEN, FREE-PORT.
Telephone: 172 CITY.

And at BERLIN, PARIS, NEW YORK, GENOA, VIENNA.
Telegrams: "NORFILCOM."

In Old Kentucky.

ANOTHER BIOGRAPH TRIUMPH.

Some of the best efforts of the American film manufacturers have dealt with the period of the American Civil War—a period of history which appeals almost as strongly to us as to those who had a more vital interest in the struggle, and regarding which the average Englishman is fairly well informed. Such a knowledge on the part of audiences is always an assistance to the manufacturer, but in the present case it is hardly necessary, although it will add to one's appreciation of the subject. By which we mean that apart from its historical interest, "In Old Kentucky" has a sufficiently strong plot to appeal to persons who has never heard of the Civil War—if such exist.

The subject tells of a situation which was not infrequent in America during this period, particularly in Kentucky, which was divided between the two causes and openly espoused neither. A country gentleman enters his sitting room with a newspaper announcing that war has been declared. The younger of his two sons at once announces his intention of following the Union banner, the elder of joining the Confederate forces. An angry scene occurs between the brothers, in which it is seen that the mother sides with the elder and the father with the younger son, but eventually each goes his way.

The elder son, with the Confederate forces, is selected to carry despatches, and in order to pass the Union lines dons a Federal uniform. His brother, occupied in placing sentries on a cliff near the camp, sees something moving among the trees and gives the order to fire. The fugitive is unhit and takes to his heels, and a long chase ensues ending, however, in his capture. Brought to the officer, the recognition between the brothers is mutual, but the old bitterness is unabated and the Federal has the other marched to the camp. On the way, while fording a stream, he begs leave to slake his thirst, and while laying on the stones for the purpose, succeeds in tripping up his guards and throwing them into the water.

Taking to his heels he succeeds in reaching his own home before the others overtake him, and although denied shelter by his father, his mother takes him to her own room. The most effective scene of the subject, and one of the most dramatic we have ever seen follows. The fugitive is hidden beneath the bed clothes, and the old gentlewoman lies beside him, and when the Federal brother enters, after vainly searching the rest of the house, and announces his intention of searching the bed, since the fugitive can be concealed no where else, she takes a pistol from under the pillow and pointing it at his head, says quietly that if he does so she will pull the trigger. The Federal has no alternative but to withdraw with his men, and his brother shortly afterwards escapes from the house.

With the end of the war, the younger brother, whose side has triumphed, returns to his home and is welcomed as a hero. A large company has assembled to greet him, and festivities are in full swing, when the other brother, adherent of a "lost cause," staggers in ragged and dejected. Observing the company, he attempts to steal away again, but is seen by the mother, who embraces him and attempts to get the brothers to shake hands. The younger hold out the Union flag and asks the other if he will abandon his Southern sympathies. The latter shakes his head and produces an old battered Confederate banner, which he kisses affectionately. The Federal then, affected by his devotion, with the Union flag over his arm, stretches his hand out to his brother, who takes it, with the Confedrate flag held to his breast—a striking tableau typical of the Union of the two opposing parties.

Telephone 1636 North. Write at once for full particulars

THE

Harper Electric Piano

The Best of all Instruments

for use at Theatres and Picture Shows. Now being used by the principal Kinematograph Theatres in London and the Provinces. Music underneath or above keyboard, exposed or obscured, whichever preferred. Our instrument has all the latest improvements.

SOLD FOR CASH or ON VERY EASY TERMS.

The HARPER ELECTRIC PIANO Co. Ltd.

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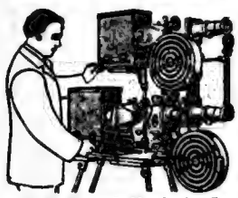
THE

MOTIOGRAPH Motion Picture Machine is A WONDER



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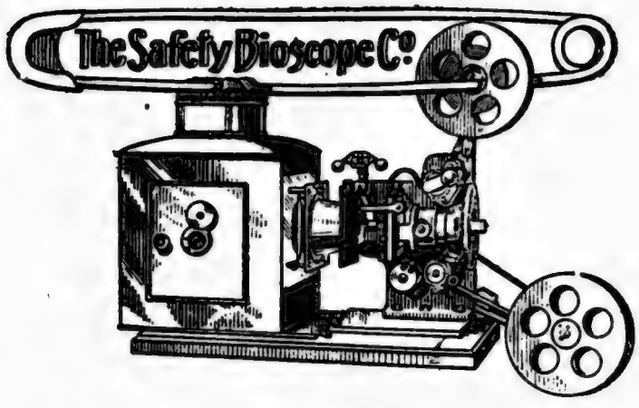

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OCTOBER 13TH, 1909.

The Independent Agencies.

A wordy battle took place last week between the forces representing the International Projecting and Producing Company of Chicago and the Film Import and Trading Company of New York. The following statement was issued from the Chicago office of the International Projecting and Producing Company:—"Since Mr. Murdock sailed for Europe, two weeks ago, rumours have been rife to the effect that foreign manufacturers wished to break their contracts with the International Company, and that certain contracts made by our firm with foreign makers had been, or were about to be, transferred to another interest, while, on the contrary, the foreign manufacturers invited Mr. Murdock to visit them to cement their relations, which, from the first, had been of a most cordial nature. Under date of October 5th we received cable advices from Mr. Murdock while he was in Paris stating that new contracts had been made and signed with the European manufacturers for the exclusive American agency for their product, and that these contracts will eliminate all the abuses that have tended to militate against the progress of the International Company and the Independent cause." The Film Import and Trading Company have also issued a statement to the trade in which is stated in part:—"It has come to our notice that a certain firm claims to hold the sole agency for European goods. We have never said we control the sole agency for all the European goods. In fact there are some manufacturers in Europe whom we would not represent. We do hold and control the output of thirty-two continental manufacturers in Europe through our connection with Messrs. Raleigh & Robert, of Paris. It is simply a question of being able to hold the agency for the best goods made in Europe, and that we have asserted and reassert at this time."

Popular Film Man Marries.

Thos. H. Quill, publicity manager of the Selig Polyscope Company, and Miss Loretta M. Kennedy, were united in marriage on October 6th.

Business Booming in Michigan.

F. C. Aiken, president of the Theatre Film Service, on a vacation of ten days, extensively toured Michigan during the the trip, making Detroit the chief headquarters. There are about forty theatres in Detroit, and those in the business section, impressed Mr. Aiken by their neat and attractive fronts. Every theatre visited by him showed an inviting interior, the decorations, seating arrangements, and careful ventilation ensuring a pleasant and comfortable stay while the entertainment progressed. He says "the subjects of the licensed manufacturers were in high favour everywhere, a preference being shown for comedy and Western film in some places. Films d'art, I found, claimed close attention, especially in cultured audiences. We travelled pretty well over eastern Michigan, and there was not a town, where we stopped, that licensed theatres failed to record good attendance and encouraging receipts. It really surprised me to see in many of these smaller towns long lines of people waiting in front awaiting their turn to see the evening performance."

Police Interference.

In the actions brought by a number of picture men to enjoin the police from interfering with their theatres, Justice Geigerich of the Supreme Court has decided that the injunction may not be granted to restrain the police in the performance of their duties, and denies the application. Picture managers who are interested, say that this decision will have no bearing on the question of Sunday shows, as it has already been decided that Mayor McClellan had no right to restrict picture shows to six week days, and that there is no law which says the picture show on Sunday is unlawful.

Another New Ordinance.

An ordinance regulating picture shows has been adopted by the Common Council of Janesville, Wis. It provides that the booth in which the machines shall be operated shall be of galvanized iron, and that the rheostat shall be a certain distance from the machine, as well as all artificial lights. No person under twenty-one years of age shall operate a picture machine, all exit doors are to open outwards, and no persons are to be allowed to stand in the aisles. The chief of the fire department is given the duty of inspecting the theatres at certain periods, and to report as to whether or not the ordinance is complied with.

Pennsylvania Factory Inspector Busy.

On account of the explosion in the offices of the Columbia Film Exchange, Pittsburg, Pa., the factory inspector has issued a letter of instruction to his deputies which is, in part, as follows:—

"A single spark, electric or otherwise, is sufficient to set fire to the highly inflammable films in common use. Such combustion is followed by explosion, unless there be adequate ventilation. Film explosion generates great expansive force which can be overcome only by superior resistance. Hence, the necessity for strength in the materials and construction of booths. You will, therefore, rigidly enforce the statutory requirements set forth in the act. Turn a deaf ear to those who plead poverty or economy as an excuse for their wishing to substitute cheap and dangerous booths for those called for in the law. A person who is too poor or too mean to provide a safe booth should not engage in the moving picture business."

Police Restriction for Connecticut.

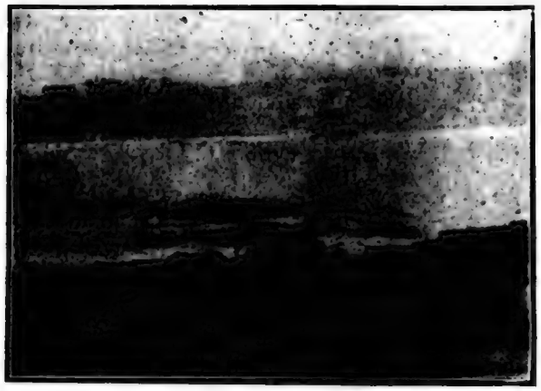
Thomas F. Egan, Superintendent of the State Police, Hartford, is preparing to assume the new duties imposed upon the police by the last General Assembly, which requires them, among other things, to inspect moving picture machines and to license their operators. It provides that no moving picture machine involving the use of combustible film more than ten inches in length shall be operated in any public building or place used for public assemblage or entertainment unless the machine and the combustible films to be used are placed

Vitagraph Headliners

The Hunchback

A thrilling dramatic story of the dog-like devotion of a hunchback to his benefactress, who rescues him from the stocks and his evil ways, and brings out the innate nobility of his nature. She almost becomes the victim of a libertine's plot for her downfall, but is rescued by the faithful hunchback, who bears her home, though in the rescue he has received his death thrust from the sword of the rake's accomplices. He carries his senseless burden until assured of her safety, then falls lifeless at her feet.

Code "Hunch." **Length 641 feet**



Niagara in Winter Dress

A splendid scenic subject taken last winter and showing the commencement of the ice pack that was one of the most disastrous in the history of the river. No detail has been overlooked by the skilled operator who has produced a noteworthy series of panoramic views that are almost as realistic as a personal visit to the scene. The falls, the gorge and the rapids are shown in interesting series.

Code "Niag." **Length 350 feet**

Judge Not that ye be not judged

A woman receives the glad news that her husband, who is serving a term in prison, is about to return home. Her son, however, is angry at the thought of his father's return, he becomes enraged over the attentions bestowed on his sweetheart by his foreman, and when the latter twits him, he strikes him down apparently to death. He gives himself up, and in his remorse, sees a series of visions, the lifeless body of the foreman and himself imprisoned. He is aroused by the appearance of the foreman who is uninjured and refuses to make a charge. The young man goes home, meets his father to whom he extends a loving welcome.

Code "Notye." **Length 447 feet**

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25, Cecil Court, Charing Cross Road, London, W.C.

NEW YORK: 116, Nassau Street. CHICAGO 69, Randolph St. PARIS: 15, Rue St. Cecile.

in an enclosure or house made of fireproof material and constructed according to requirements prescribed by the state police. No moving picture machine shall be operated upon the premises of a public building or place used for public assemblage or entertainment until such precautions against loss of, or injury to, life by fire, as the state police may specify have been taken by the owner, user, or exhibitor of the machine. The state police are authorized to inspect moving picture machines involving the use of combustible films more than ten inches in length and to make such rules and regulations as they may deem necessary.

Other sections of the law provide that no person shall operate a moving picture machine until he shall have been examined and licensed by the state police. No license shall be granted to a person under 21 years of age nor until the state police shall have found him thoroughly skilled in the working of the mechanical and electrical apparatus of the machine, and no person shall be licensed to operate a machine by oxy-hydrogen gas or by limelight.

Items.

Mayor Bookwalter has backed down from his original proposition permitting the picture theatres of Indianapolis, Ind., to operate on Sunday upon the stipulation that they give 20 per cent. of their receipts on that day to charity. The ministers of the gospel of that city raised such a howl about the matter that the liberal Mayor was unable to withstand their criticisms.

The Treasury Department at Washington has notified collectors for ports receiving motion picture films from Canada, which have been made in the United States and shipped to Canada for temporary use, that the same shall be exempt from duty. This does not cover films or dry plates exposed in Canada.

Seventeen motion picture theatre managers of Newark, N.J., have formed the Motion Picture Exhibit Association for purpose of protection. They will raise a fund to fight the Sunday closing movement and other things detrimental to the business.

The Keith Nickel Circuit interests have secured an option on a piece of property on Concord Street, Manchester, N. H., with the purpose of building a picture theatre to take care of the increasing patronage in that city.

Motion picture machine operators of Philadelphia, Pa., are organising a union in order to fight the reduction in wages which they say they have suffered during the last year, and also for the purpose of raising the standard of the qualifications necessary for obtaining an operator's license.

The managers of motion picture theatres of St. Louis have completed an organisation to promote affairs of general interest to the business. The organisation is called the Exhibitors' Protective Association of Missouri.

The J. D. Wheelan Film Company has been licensed by the Patents Company to succeed the Alamo Film Exchange at Houston, Texas. The World Film Exchange is the title of a newly licensed exchange doing business at Harrisbury, Pa.

Walter Tyler, Ltd., Prosecute Employee.

CASE WITHDRAWN.

At the Tower Bridge Police Court, on Friday, Mr. CAMPION said—May it please you sir, may I mention the case of Keevil, who last week was before your worship charged with larceny of photographic materials and plates belonging to Messrs. Tyler, who were his employers. Since last week and since the evidence that was given before you then in considerable detail, I have gone most carefully and anxiously through the facts of the case. I will not detain you sir very long, but it is necessary I should put you in possession of the whole of the facts. You will remember that on the last occasion there was a set of White City slides, which I certainly did allege were stolen by Keevil. These slides were not stolen by Keevil, because my own witness Mr. Roberts of the Wesleyan Methodist Sunday School Union, you will remember said, that that particular lot he bought. Therefore a considerable amount of the value of the original material that I thought had been stolen, and could be traced to Keevil, had gone at once, and it left, it is true a number of negatives and transparencies, but not of very great pecuniary value, that are still, according to the evidence, open to suspicion of being taken with felonious intent by this man. Since the last occasion my friend Mr. Coumbe, who appears for the defendant has seen his client and has been able to give Messrs. Tyler through me, of course, an explanation going to this length at any rate, that Mr. Keevil maintains that he did not realise that he had not some kind of right to use at sometime or other some of these plates, and to use our developing bath. Of course it is a very different thing, if that be the truth; that the man took some of our materials and a few of our plates, cannot be disputed on the man's own statement, but if one felt that he really may have taken them under a mistaken notion that he was not really committing what in vulgar parlance we call a theft, in that sense it naturally enables Messrs. Tyler to take a very different view of the case from the very grave aspect that it bore when I first opened it. May I say this in asking your guidance whether I should be taking the right course in suggesting that Messrs. Tyler should withdraw their summons against this man. I ought to mention this much further, that although it is perfectly clear that this man did in fact take some portion of these materials and plates and sell them to these people, the Wesleyan Methodist Sunday School Union, at considerably under the price we should have sold them, we did not know, and Messrs. Tyler are most anxious that that should be made plain, that this man was carrying on business on his own account in our time. Of course it is not a criminal offence to carry on business on his own account while he is being paid by us. It is very wrong of him. The man admits that he has been very wrong because carrying on the business unknown to us it may have led him to act more loosely than he ought to have done, as a trusted servant for twenty years with our materials. At the same time it is just possible, indeed it is very probable with the further explanation I have given, that the man although he was using our materials with considerable freedom, did not realise that he was committing a crime, and certainly the amount which I can actually trace to him by my evidence I must frankly admit is considerably less than my instructions led me to imagine could be traced to him. Although there is a large shortage of plates, the actual amount traced with that degree of certainty that is necessary before a prosecution can succeed, is very small. I believe my learned friend quite understands now what he did not understand last week, which has been made abundantly clear that Messrs. Tyler did not give him permission to use their materials; they did not know that he was carrying on this business. Sir, I can assure you that there is nothing behind it. I have told you frankly what we think about the matter. Under those circumstances, having given this possible explanation of his conduct, a man of twenty years standing in the firm, we do not think we ought to persist in it. I am in a position, subject to your better judgment, to take the course of asking to withdraw the summons on the grounds I have stated.

Mr. COUMBE. Might I be permitted to join in asking you to allow the particular course to be taken that my friend has asked for? I fully admit the statement that my learned friend has made to your Worship. I emphasize the fact that other explanations have been given than the explanation which was originally tendered to you, and I do not insist on the express permission of the late Mr. Tyler in this particular matter. I desire to say on behalf of the prisoner that he admits he has been met very fairly in this case, and has been very generously dealt with by his employers. But I must emphasize this fact once more, that he personally had no felonious intent whatever in anything he has done Again on his behalf I fully admit that his employers had ample justification for the step they have taken.

THE MAGISTRATE. The least I can say about it is that if disloyalty to his employers had been a crime I think the defendant might be indicted, but there is no such crime, and the learned Counsel for the prosecution has exceedingly well stated what I should call the difficulties with regard to the facts of the case, and I have not the least hesitation in saying that I accept the statement he has made, and very readily consent to the prosecution being withdrawn.

Mr. CAMPION. If your Worship pleases.

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THE SUBJECTS THE PUBLIC LIKE

Ready on October 22nd. The first of our new APEX series

A Youthful Hero

A finely acted and photographed series, with one of the best fire scenes ever filmed. The interest of your audience will be kept at high tension from beginning to end. Toned and stained throughout.

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The Law and the Trade.

Music and Dancing Licenses.

It may be well to note that where a registration of a license from one person to another is required, it is always necessary to be provided with the evidence necessary to settle any doubts in the minds of the licensing justices.

Thus suppose a person A, in whose name the license is registered, fails and is made bankrupt, and he then assigns his interest to B, a trustee for the benefit of his creditors. B wishes to sell the interest to C. He—the trustee—can apply to the justices to exercise their powers under section 51 (3) of the Act, and prove that the proper notice has been given. It should be perfectly clear that B has A's authority for the proposed transfer.

Next we propose to say a few words on the provision of automatic instruments of music.

In many cases automatic pianos are furnished to supply music to persons frequenting inns and other like places. The point directly at issue here is: Is the musical instrument provided for public music in the sense that the people go to hear the music and for no other purpose?

The answer here is plain "No." This being so, then no license is required. The answer is strengthened by the fact that usually the instruments are operated by slot coin arrangements. The customers thus paying for their own music. The great question is: What is the principal purpose for which the room is kept? Is it for the sole purpose of music, or is music a mere subsidiary part of the purpose? The main purpose is for the sake of gain in the sale of refreshments, the music is only auxiliary thereto, hence no license is requisite.

To be clear, perhaps a few words on the question of notices of intention to apply for music and dancing licenses would not be out of place.

It is one of the great feature of administrative bodies that they find great difficulty in keeping within the four walls of statutes laid down by the legislature for the purpose of limiting their sphere of action.

For instance we find that some licensing justices insist that notice of an application shall be posted fourteen days before such application is made, on the door of the premises for which a license is sought. Now the statute says nothing about any such thing, it only provides for notice to the clerk to the justices and to the superintendent or chief officer of police. Therefore, it might well happen that if a license was refused because a notice had not been affixed to the premises in case an appeal were made to the High Court against such refusal that they—the licensing justices—would be ordered to hear and determine upon the statutory evidence produced before them.

The opinion of the writer is that the provision of automatic musical instruments is quite legal, and if not part of the performance, but only subsidiary thereto, no license is required.

There is no doubt that the performance given by shows of animated pictures are such as could be easily given without musical aid. But why if a person strikes a drum is it at once said: "Oh, you must have a license for your place"? The reason for this appears to be that public officers seek to have such places under control, and by so doing, add to the powers and duties of their various officers. It is the opinion of all lawyers that we are being over-legislated for. More particularly is this the case in the sphere of local control. It is the first duty of persons affected to watch such matters closely.

Farndale *v.* Bainbridge.

This case arose out of the fact that a party of comedians had taken a field in which to perform, and paid rent to the owner of the field for its use. Please note carefully. Usually rent in such cases is paid to the town authorities for pitches taken on the sands. But here it was not so.

The "Pierrots"—for such they were—had roped off a portion of the ground, and had a small dressing-room which they used for an ante-room and for purposes of their performances.

It was held that a license was required. It follows from this case that if an operator gives a show on the sands and he has music a license must be obtained. But if no music is provided, then a license is not required.

But it is certainly necessary to know what to do under such circumstances, hence we have brought the matter into prominent notice.

Now proceedings must by sections 253 and 259 be brought by the local authority or by the person aggrieved.

The powers usually found in force are:

(1) The Disorderly Houses Act (extends for twenty miles from Westminster), inclusive of the county of Middlesex, which has now a local act.

(2) Part IV. of the Public Health Amendments Act 1890 when adopted. But this must be outside the above areas.

(3) Any place having a local act giving powers over places where music and dancing is carried on. As a rule these powers do not vary from the provisions of the foregoing statute. Next suppose that—as has happened—a pier company has built a large music hall at the end of its pier, and the end of the pier being below low water mark and hence not rateable, as being outside the realm of England, is a music and dancing license requisite? This appears to be a most interesting question, and more particularly so in that many operators give exhibitions in such places throughout the year, and have to force many such difficulties as arise here.

The fact is the justices, supposing Part IV. of the Act has been adopted, have power to issue a license, but the place not being within the realm is outside their jurisdiction, and should any offence be detected they have no power to punish for lack of jurisdiction.

But should such a case go to appeal, the High Court might possibly hold that the place being within the "sphere of influence" might be said to be within the jurisdiction of the courts!

Legal Enquiries.

Jim the Pensioner.—*I am managing the operations of a picture show. On October 5th I had a few words with my directors, being a limited company, and I handed in my resignation. My agreement was for a month's notice on either side. Can I claim another month's wages? I received one month's wages and my services terminated on the verbal resignation.*

(A) You gave, we presume, a month's notice; that being so your directors can pay the month's wages and dispense with your services at once if they so wish. This they appear to have done.

(B) A month's notice may be given at any time irrespective of pay day, if no other arrangement has been made.

Screen.—*I have taken a film of a private family of note here. They are a valuable property. I was paid for my services. I now want to exhibit the film, can I safely do so?*

No, that is if the person who paid for your services objects. In a case such as this, its copyright resides in the sitter.

Vortex.—*I employ half a dozen program sellers in my place of entertainment, three are females and three males, all under eighteen years of age. What legal responsibilities have I?*

The Shop Hours Acts apply. For the females of whatever age seats must be provided.

In the case of both sexes, the limit of hours to be worked is fixed at 74 hours per week, including meal hours.

W. H. S.—*I am secretary of a kinematograph company. Our late managing director registered the copyright of a series of films in his own name. The property in the films belongs to the company. Can he now claim the copyright, in other words, the sole right of reproduction?*

If the company—which I presume is a limited company—can prove that the managing director paid for the films and their production with the moneys of the company, a Judge in Chancery would order the insertion of the company's name, and strike out that of the managing director.

The Best Advertisement you can have is a

CLARENDON FILM

It Gets You Talked About.

It is the subject that tells.

Never sleep with both eyes. Always keep one eye on the Clarendon Company.

Released This Week

An Excellent Comic, entitled

Never Late, or, The Conscientious Clerk.

Telegram just received:—

"Buying Dear Old Dog. Can we keep this copy? Wanted for Monday.—MALDEN, Hastings."

Extract of some of the letters already received confirming our opinion of The Dear Old Dog:—

Mr. H. WOOD, of the Kensington Picture Palace, 175 High Street, Kensington,—"*Re* The Dear Old Dog. We were very pleased to avail ourselves of your offer to exhibit the above film (gratis) to our audience and did not regret doing so. On the occasions of the projections the applause was really good. We certainly should have liked to keep the film longer. . . . The film ought to be on every program."

Mr. JACK ALLERTON, Bramley, Leeds.—"I am pleased to inform you that the film was *exceedingly well received.*"

Messrs. GREEN & CO., The Royal Picture Hall, Nelson, Lancashire.—"Thanks for 'The Dear Old Dog' which we exhibited last night along with 'Pater's Patent Painter.' The general verdict was *excellent.* We are showing it again to-night."

Insist upon having Clarendon Films, and if there is any difficulty apply direct to

THE CLARENDON FILM CO.,

Limes Road, CROYDON.

Telegrams: "Cinemat, Croydon." Telephone P.O. 921.

London and Suburbs.

Croydon.

ELECTRIC THEATRE (Manager, Mr. Cousins) —The topliner this week is Pilots of the Air, and other films include Consequences of a Lie, Ramble Round the Zoo, The Country Doctor, Theodore's Concert, Bob the Scullion, Friend of the Family, and The Unlucky Clown. The management have decided to give a part of the Sunday proceeds to local charities.

Erith.

PUBLIC HALL (Mr. Sidney Bacon).—The spirited catering here is having its reward in capital houses, and the program is nightly received with enthusiasm. This week we have one of the new series of Nick Carter as a speciality, entitled The Suicide Club. The program also includes The Lost Heir, Burglar and Trunk, The Way of Man, The Mended Lute, Two Donkeys, and the "Mauretania" at Fishguard. Varieties are supplied by Mr. J. H. Milburn, who nightly convulses his audience with his facial contortions and selections from his popular comedy repertoire.

Finsbury Park.

KINEMATOGRAPH THEATRE (Manager, Mr. G. S. A. Porter).—This charming picture theatre is rapidly becoming the popular resort of amusement seekers in the vicinity, and the success which attended the opening is fully maintained. Praise unstinted is showered upon the management for their excellent up-to-date programs, which nightly contain the latest pictures published. Last Monday night, when we visited the theatre, we found from 500 to 600 people seated, all enjoying in quite a boisterous manner the fare provided. The opening item was Barker's Aviation at Doncaster, showing for the first time in London, the incidents of Saturday last. The picture is a remarkable one, and startling in its intensity and fidelity to life. A picture like this is really better than seeing the actual flights at Doncaster. It was received with acclamation by the audience. The other items in a strong program were He Will Make Love, The Short-sighted Governess, Vagabond's Adventure, The Leopard Queen, and Pathé's coloured film The Three Friends.

Holloway.

PARKHURST THEATRE (Managing Director, Mr. G. W. Grant; manageress, Miss T. Fuller).—Crowded houses are the rule here, as usual. The films shown are Mexican's Gratitude, Kidnapped King, Father and Son, Silkworm (second series), Octavius, Valley of Larium, Up the Pole, Uncle's Day with Children, and Black and White Mice.

Ilford.

ILFORD PICTURE PALACE (Manager, Mr. F. Duff).—This hall has undergone considerable improvement recently with the object of adding to the comfort and pleasure of the ever increasing audiences. The hall has been entirely redecorated, and the balcony fitted with tip-up seats by Messrs. J. S. Lyon, the theatre furnishers, of 112, High Holborn. Further seating accommodation in the body of the hall by a rearrangement of the chairs. The operating chamber, which originally stood in the balcony, has now been bricked away on the ground floor. Altogether Mr. Duff, with his good pictures, has made a cosy and attractive picture hall at Ilford, which is sure to secure the patronage it deserves.

Kingston-on-Thames.

ST. JAMES'S HALL (Mr. Sidney Bacon).—This week the American Biograph film The Mended Lute is the special item. Other items are Saved by Telegraph, The Lady Companion, Cyclist and Witch, Secretary's Crime, and Two Donkeys. Walter Clyde, humorist, gives a very good variety show.

Victoria.

WILTON HALL (Biograph Theatres, Ltd)., Manager, Mr. A. Bond).—They have a very strong program this week, including The Black Hand (No. 2), Pigeon Farm, The Egyptian Mystery, A Childless Home, Dynamite Bomb, Scratch as Scratch Can, Auntie's Return from America, Jones' Burglars, Indian Traitor, Production of Coffee, Visit to Bombay, The Benefactor, Marriage of Yvonne, The Abduction of Miss Hawkins, and Parted on Their Honeymoon.

From the Provinces.

Aberdeen.

THE GAIETY.—The *piece de resistance* this week at this popular picture playhouse is Pathé's beautifully coloured film The Sculptor's Statue, which is attracting large audiences. Other good films are The Detective's Bag, Lochinvar, Her Lover's Honour, The Unfortunate canvasser, and Angelina's Birthday, Present. The singing picture for the week is Welcoming Him In. The weekly trip is to Pekin. In fact, Mr. Dove Paterson is, as usual, up-to-date, enterprising, and reliable, and consequently successful.

Accrington.

THE PICTUREDROME (Mr. J. Hargreaves, manager). — The pathetic dramatic scena Through the Child, takes a strong hold of the audience. The comedy items include the very funny Egyptian Mystery, I've Lost a Penny, and Ma-in-Law's Honeymoon Chase.

Altrincham.

THE CENTRAL THEATRE (Mr. W. W. Hook, manager).—The very realistic and popular film The Man Without a Country is exceedingly well received. The Sculptor's Statue is a well-presented dramatic episode. Hilarity is the order of the day during the presentation of The Crack Shot, The Race for an Inheritance, and Boiling Billy.

Ashton-under-Lyne.

THE PICTUREDROME (Mr. Peter Leckie manager).—The dramatic fare includes the capital pictures The Prince and the Pauper, and Duty. The Dash to the Pole is excellently portrayed. The comedy turns are Foolshead as Hero and Dancing Tabloids.

Barnsley.

TEMPERANCE HALL, Pitt Street.—The Renunciation, If a Woman Wants a Thing She Gets It, The Mountebank's Son, The Voice of the Violin, The Adventures of John Willie, A Daring Escape, and William Radcliffe, are the principal films here.

EMPIRE THEATRE, Eldon Street.—The Palacescope is this week projecting Saved by a Dream, and When Master and Missis Lost the Train. As usual there is a good variety program.

Birkenhead.

THE QUEEN'S HALL, Claughton Road (Mr. J. F. Wood, proprietor).—Francis I. and the Jester's Daughter, adapted from Victor Hugo's "Le Roi S'Amuse," is a splendid production. Other good pictures are The Cowboy's Sweetheart, The Slave, The Convict's Sacrifice, and A Tour through Holland. Considerable fun is caused by The Revolving Heel Pads, and His Wife's Wine.

TRANMERE MUSIC HALL (Mr. Saronie, proprietor).—An enthusiastic audience received the good fare provided. Prominent in the bill are Jewel Thieves, The Burglar and the Child

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Belfast.

St. George's Hall (Manager, Mr. Herbert Rogers).—The films this week are The Newest Woman, Dog Sagacity, Heroic Signalman, Princess Nicotine, The Three Musketeers (by request), The Horrors of a Strike, Love Germs, and The Midnight Sons. The singing pictures are "The Blind Boy," and "If you want to have a row, wait till the sun shines." The Blackpool Aviation films were shown at the Wednesday matinee.

Bedford-Leigh.

The Assembly Rooms (Mr. Frank Walker, proprietor).—This week has a good bill with The Last of the Stuarts, The New Little Mother, and the comic pictures The Detective's Bag, Teaching a Husband a Lesson, and The Extraordinary Duel.

Blyth.

West's Picture Palace.—In spite of the powerful opposition of a favourite musical comedy at the theatre here, West's Pictures have drawn the usual liberal patronage of the public. No fewer than sixteen excellent subjects fill the program, out of which we may select for mention, Bobby the Boy Scout, Saved by the Bioscope, Obstacle Gun Drill, A Dash to Death (dramatic); and Aix-les-Thermes, and Scenes in Shanghai (both beautiful items in travel); while the comedy is well represented in The Four Tomboys, The Vagabond's Adventure, Furs and Feathers, The Ideal Servant, and the rest of the bill presenting equally attractive pictures. Truly a fine evening's entertainment.

Blackburn.

King's Hall.—Business is always great here. The principal pictures are Rural Tragedy, and North Sea Fisheries ("Rosie" film), with Captain Kettle's effective music causing great enthusiasm. Alwin Willis, operator, is wonderfully quick with a broken film.

Bournemouth.

West's Picture Palace.—The films shown include The White Farm, Crichell, A Trip to the White Sea, The Sale of Her Tresses, A Sea Drama, Bluejackets in Training, and a long list of up-to-date comedy subjects. Interludes are provided by Miss Hilda Hudson, a vivacious mezzo soprano who long since earned the title of "La Belle Chanteuse." Mr. Ernest J. Whiteley is a most capable operator, and Mr. T. W. Kingston represents Mr. T. J. West as manager.

Bill Quay-on-Tyne.

Imperial Picture Hall (Proprietors, The Imperial Picture Co.; manager, Mr. W. J. Tiplady).—A strong program, which scores another success, includes The Mohawk's Ring, The Lion's Bride, Born Tired, High Game, William Buffalo, The Voice of the Violin. The pictures are thrown on the screen in an able manner by Mr. V. L. Jefferson, and tastefully accompanied by Mr. R. Gill.

Consett.

Daly's Hall (Lessee, Mr. John J. Cattrell; general manager, Mr. Arthur C. Campbell).—This hall now represents a perfect picture gallery inside, the artistic work of the scenic artist engaged reflecting great credit upon him. With regard to the concerts, these cannot be too highly spoken of, pictures and variety variety alike meeting with the warm admiration and high approval of the crowded audiences witnessed nightly.

Dodd's Imperial Picture Co. (Proprietor, Mr. A. H. Dodd).—This first-class combination submitted two grand pictorial concerts at Greenside on Wednesday to large audiences. They also delighted two Medomsley audiences.

New Town Hall, (Lessee, Mr. Hugh Robertson; manager, Mr. Lloyd Clarance).—Owing to two public concerts being booked, the above picture company have a week out, but will recommence on Monday night.

Colne.

Central Hall.—The Premier Pictures shown by the Chrono are A Man Without a Country, The Country Doctor, Preparation of Milk, The Truant, The Lagoons of Venice, A Childless Home, and Thirteen at Table.

Chopwell.

Co-Operative Hall (Proprietors, Messrs. J. J. Cattrell and Arthur C. Campbell).—The animated pictures this week are undoubtedly a grand selection, and are receiving the high appreciation of the many patrons.

Ellesmere Port.

The Hippodrome (Mr. A. Corelli, proprietor).—Motor Boat Racing is splendidly produced. George Washington is very well received. The Tea Industry is a capital educational picture. The comic items are The Wedding at the Fair, and Wonderful Machine Oil.

Guildford.

West's Picture Palace.—"Nothing succeeds like success," judging from the enthusiastic audiences which nightly crowd West's comfortable hall, patrons being certain that only the best fare is provided. Another excellent program is arranged for next week.

Great Harwood.

The British School has been transformed into a cosy little picture theatre by the Universe Animated Picture Co., who put on a first-class program nightly.

Hebburn-on-Tyne.

The Royal Kino (Lessee, Mr. Dixon Scott; Manager, Mr. H. Scott).—The management are featuring a weekly local film, Hawthorn Leslie's Shipyard furnishing this week's subject. The pictures are ably lectured to by Mr. Harry Scott, and the operating of Mr. Hal Laws is all that could be desired.

Argyle Picture Hall (Proprietors, Messrs. Paull, Bolam, & Paull; manager, Mr. G. Paull).—The management are this week projecting The Gipsy's Baby, Race for the Farmer's Cup, Beautiful Holland, Cowboy Argument, and a good selection of comics which includes Octavius, Electric Enlarger, How to Acrobat, Foolshead Looks for a Duel, and Adventures of a Bath Chair. The pictures are well produced by the operator, Mr. A. Cardinal.

Hamilton, N.B.

Victoria Hall (Manager, Mr. T. Wade; stage manager, Mr. F. Tweedie; operator, Mr. J. Cottright).—The topliner is How Baby's Food is Made, and a host of others too numerous to mention. Last week A Dash to the North Pole (Kineto) proved a big draw, the management having to turn away money at every performance.

Wishaw Pavilion (Manager, Mr. Fred Nimse; stage manager, Mr. Fred Metoer; operator, Mr. T. Smith).—The topliner here is Her Lover's Honour, and Wanted a Housekeeper, which are going great guns at every performance.

Barnbank Picture Hall (Manager, Mr. J. H. Kelly).—The topliner this week is A Broken Heart; also here are Pruslovia, and four reels of others complete a fine program.

Jarrow-on-Tyne.

The Kino (Lessee, Mr. Dixon Scott; manager, Mr. J. R. Scott).—The program submitted this week comprises A Mexican's Gratitude, Coffee Cultivators, A Woman's Way, A Glass of Goat's Milk, The Lady's Companion, and Mr. Scott's local film shows Hawthorn Leslie's Shipyard Workers. The realistic sound effects are worked with remarkable precision by Mr. N. Chat.

The Palace (Lessee, Mr. J. Lamb; manager, Mr. Arthur Clarence).—The film titles are The Mad Miner, Adopting a Baby, Salt Fish, An Indian's Gratitude, Sporting on the Riviera, Jackson's Last Steeplechase, and The Last Look. Mr. Harry Merrick's operating is applauded, and Mr. Arthur Clarence explains the dramatic subjects very lucidly.

Llandudno.

Pier Theatre of Varieties (Manager, Mr. S. Hughes, jun.).—Mr. Hughes asks a pertinent question this week. He says on his bill, "Why go to Blackpool to see the airships when you can see at the Pier Varieties the Pageant in the Skies at Rheims?" Why? The other featured films are The Cricket on the Hearth, and The Magic Fountain Pen.

Liverpool.

New Century Picture Hall, Mount Pleasant (Managing director, Mr. Sydney H. Carter; resident manager, Mr. F. A. Parker).—The highly dramatic new production The Slave is an exciting and thrilling story. The Colibris Midgets is interesting, so is the Suicide Club. A Trip on the Ganges is a well told story in coloured photography, and the comedy items include The Adventures of an Eel, They would Elope, The One-Legged Beggars, and The Flood.

The Westminster Music Hall, (lessee, Mr. F. E. Weisker; manager, Mr. J. Nelson Bramble),—A Father's Crime—the kidnapping of a child in order to secure an inheritance—is followed with breathless attention. A Glass of Goat's Milk is a humorous warning to those who indulge in this strong beverage. Other good comedy items are The Boxing Fever, and The Absentminded Man.

Lincoln.

Picture Hall.—Excellent houses are being experienced by the management. This week's bill includes The Land of the Midnight Sun, How Cider is Made, The Hugenot, A Player's Dream, A Ramble Round the Zoo.

Palace (Manager, Mr. Dobney; operator, Mr. Percy Bennett).—The full house sign had again to be exhibited at the Sunday Pictorial Concert. The following program was submitted: Lady Tracey's Fan, Pretty Girl of Nice, Impervious Tramp, Lady of Monserreau, Waterways of Holland, Little Jim, Man Bull-Fight, Buddhist Manners. Week's films: Power of Love, Tender Feet.

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CENTRAL HALL (Mr. H. Bushell, manager).—Mr. Henry Hibbert's pictures opened at this hall on Wednesday last for a short season. The following are being shown this week: Dash for the North Pole, Fellow Clerks, Sammy's Purse, A Georgia Wedding, Franco-Prussian War, Hiring a Girl.

Manchester.

FREE TRADE HALL.—The International Bioscope Company has opened at the above hall for the winter season. This week's program includes Tower of Nestle, Aviation has its Surprises, The Cabman, The Stowaway, Two Bad Boys, The Merry Widow Hat, Meskal the Smuggler, The Flood, Penalty of Beauty, For His Daughter's Sake, Caught at Last, Tender Hearts, etc. Good attendances are being obtained at the three performances daily. Mr. Fred A. Boulton is the chief operator.

Neath.

VINT'S PALACE (Proprietor, Mr. Leon Vint.—The program this week shows The Message, Prig the Thief, Calcutta, They Would Elope, Spy for Revenge, Car with Three Wheels, Shipmates, Mexican's Gratitude, and Electricity for Nervousness.

Newcastle-on-Tyne.

ROYAL PICTURE HALL, Groat Market (Manager, Mr. Hall Jones).—The program this week includes Baby's Shoe, Manufacture of Bamboo Hats, Shanghaied, The Unlawful Heir, Gingerbread, Adventures of an Eel, In Love with the Bearded Lady, and Mrs. Jones' Lovers. Miss Gertie Gray sings the illustrated songs. Mr. E. P. Grahame, A.T.C.L., presides at the piano.

Oldham.

THE HIPPODROME.—The dramatic turns are The Old Shoemaker, and The Hour of Revenge. The comedy items are His Wife's Wine, and Sammy's Purse.

Rochdale.

PRINGLE'S PICTURE PALACE.—The great drawing films here are The Way of the Cross, In the Sultan's Power, and The Prince and the Pauper, supplemented by The Transparent Poodle, Unlucky Acquisition, The Hero of the Line, and Life on an Armoured Cruiser.

St. Helens.

THE CO-OPERATIVE HALL (Mr. Harry Barclay, manager).—The capital coloured film The Nobleman's Dog, and The Dangers of Success are very well received. The pathetic story of Jamie's Hat is followed with close attention. Fun is extracted from Hat Fashions, and Up the Pole.

Stanley.

CO-OPERATIVE HALL (Proprietors, The Wallaw Picture Company).—These entertainments continue to flourish, and receive liberal patronage. The hall is most comfortable, the pictures excellent, and a real good night's enjoyment is thus afforded. Piano acccompaniments and pictorial effects add greatly to the success.

Sunderland.

THE VILLETTE PICTURE HALL (general manager, Mr. W. Gibson; pianiste, Miss Clifford; assistant manager and kinematographist, Mr. Leslie Talmage).—Nick Carter in Sleeping Pills heads the program here this week, and is supported by The Pretty Girl of Nice, Romance of the Old Mill, Blériot Crossing the Channel, while the comics are, A Suit Case, Foolshead—Celibacy and Matrimony, etc. Mr. Stanley Jefferson, comedian, has been retained another week.

WHEATSHEAF PICTURE HALL.—The headliners here are The Right to Love, Innocently Suspected, The Son's Return, A Father's Crime, whilst others shown are Wheelbarrow Race, One-Legged Beggars, My Friend the Indian, and Salt Fish.

Southend.

SOUTHEND PICTURE PALACE.—The films here are Drunkard's Reformation, Slip Powder, Resurrection, Queen of the Ranch, Deep Streams, Cleopatra, Servitude for Life, Monkey's Excursion, Talisman, Called to the World, and Deception.

PRINCE'S HALL (Manager, Mr. A. Liverick).—The program comprises: The Diamond Thieves, The Man Housemaid, A Runaway Dog, A Fight for Honour, What is Home Without a Mother, Paper Tearing, Dr. Cook the Arctic Explorer, The Two Servants, Gold Prospecting in Sardinia, and The Two Gossips.

VICTORIA HALL.—Here the films are: A Convict's Sacrifice, Hats of all Ages, A Kind-hearted Judge, The Huguenot, The Banks of the Ganges, Teaching a Husband a Lesson, The Return of Dr. Cook to Civilization, and Good Boy Hector.

PIER PAVILION.—Justice Served, The Boa Constrictor, The Ignored Tragedy, Matrimonial Shoes, The Snowman, and others form a good bill.

Swansea.

PALACE and SHAFTESBURY (Manager, Mr. William Coutts.—This week's gallery of pictures comprises Vagabond's Adventures, The Renunciation, Race for a Handkerchief, Cowboy Exploits, Prairie Fire, Two Friends, Wonderful Machine Oil, Billy Born Tired, A Conquest, The Express Messenger Boy, Within an Ace, Mother's Last Wish, Bobby the Boy Scout, Avenging Hynotism, Dancing Tabloids, and Small Game at the Zoo.

Sheffield.

CENTRAL HALL.—A very entertaining program of pictures interested the usual large audiences last week. It included Hepworth's fine production A Drunkard's Son, The Price of Deception, The Cabin Boy's Dog, Tommy's Prize, The Rival Sisters, Theodore's Concert, Rival Policemen, Repentance, and a very smart comic Invisibility. The performances are twice nightly, and the admission charges range from 3d. to 1s. 6d.

THE GRAND ELECTRIC THEATRE (manager, Mr. Arthur Turpin; operator, Mr. J. D. Mason).—The patrons enjoyed a lengthy and varied selection of pictures last week. At the head of the bill was the splendid subject Master of Black Rock, well supported by Saved by a Burglar, The Farmer's Son, My Friend the Indian, The Stolen Child, Roast Chicken, Aunty Lily, Mine at Last, Love Tokens, Mr. Absentminded, The Three Wheel Car, Weary Bones Seeks Rest. 1d., 2d., and 3d. are the prices of admission. Twice nightly.

HILLSBRO' PALACE OF VARIETIES (Proprietor and manager, Mr. J. C. Brothwell).—At Mr. J. C. Brothwell's popular hall the following list of pictures secured a hearty reception: The Adventures of Rifle Bill or the Mail Attack, An Indian Love Story, The Aspirator, Getting Father's Consent, Animated Posters, Baby's Revenge, The Harlequinade, and Taking Home the Eggs. The Palace charges are 2d., 3d., and 4d., and there are two houses nightly.

THEATRE ROYAL, ATTERCLIFFE, (Manageress, Miss Hope; Assistant Manager, Mr. L. V. Waite).—A number of successful film subjects attracted large audiences last week. At the top of the bill was The Adventures of Buffalo Bill. Others depicted were An Earthly Paradise, The Fiddler, Foolshead the Hero, and A Quick Removal, a popular humorous picture. Miss Alice Gill's illustrated songs are well applauded. There are two houses nightly at the Royal. The charges are 1d., 2d., and 3d.

RAYMOND'S PALACE, ATTERCLIFFE (manager, Mr. Edward King).—The beautiful Pathé art film The Resurrection headed last week's program. An excellent dramatic The Jailor's Daughter, A Daughter's Choice, Matthew at the Music Hall, and Dancing Tabloids were the other subjects exhibited. The admission charges are 2d., 3d., and 4d., on the twice nightly system.

SURREY MUSIC HALL AND HOTEL (Proprietor, Mr. Frank Howson).—The Workman's Hour, Swans on the Thames, and Cowboy and Songstress entertained the audiences here. Admission is free at the Surrey.

MONTGOMERY HALL (Manager, Mr. W. H. Bushell).—Messrs. Henry Hibbert completed the last week of their visit. The films exhibited included The Last of the Stuarts, Drunkard's Son, A Georgia Wedding, The Wonderful Machine Oil, The Stolen Clothes, Traitor to King and Country, Paul Lang Leaves Home, The Cab Horse's Dream, and a rattling good comic The Wonderful Machine Oil. Hepworth's Vivaphone was well received. One very noticeable feature was the large quantity of chocolates sold by the attendants. There's money in it.

The Hartlepools and Tees-side.

THE PALACE THEATRE AND PICTURE HALL (Proprietor, Mr. George Black; manager, Mr. Geo. Hill).—In an excellent program the following subjects were shown: The Prince and the Pauper, The Vintage Season, The Seventh Day, An Incident from the Franco-Prussian War, Black and White, Puss, Puss, Puss, Pranks, The Magistrate's Hat, and other films of general interest. The Palace was packed on Sunday evening, when Mr. Black generously lent the hall for a special Sacred Concert in aid of the local hospital. Hundreds, in fact, were unable to gain admission, and it is pleasing to note that charity will again benefit by Mr. Black's kindness.

THE CANADA PICTURE PALACE, West Hartlepool (Proprietor, Mr. W. F. Jackson; manager, Mr. James Burley).—The Exploits of Three-fingered Kate was the principal item. Other good pictures were A Dash to Death and British Boys' Naval Brigade; the Ferryman's Daughter was another film well appreciated; The Daughter's Choice, Black and White, Adams II., The Ford, and Automatic False Teeth, made up a program equal to any other picture entertainment in the district.

THE PARK PICTURE HALL (Manager, Mr. W. Dale; lecturer, Mr. Harry Mitschke; musical director, Mr. Bert Bertram; operator (N.A.C.O.), Mr. J. Grantham).—The Way of the Cross, A Dash to Death, An

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Bankruptcy	640 ft.	Old Sinner Caught	233 ft.
The Conscience	490 ft.	Down the Isar on a Timber Raft	360 ft.
Algy's Excursion to the Seaside	443 ft.	Blasting Operations on the Rhine nr. Laufenburg	288 ft.

American Marriage, A Son of the Soil, Borrowed Clothes, The Strong Arm of the Law, The Butler's Mix Up, and Miss Lizzie Edmundson in illustrated songs provided an enjoyable performance.

THE NORTHERN PICTURES, Ltd., showed among other films The Vulture of Syria, The Manufacture of Ropes and Cables, The Girl Detective, etc.

THE OXFORD PICTURE PALACE, Hartlepool (Lessee, Mr. Albert Mathams).—This entertainment has been transferred from "The Empress Theatre," the management there having decided to run a full variety program for the future. The program comprised An Old Bachelor's Find, A Novel Strike, Dissolving the Government, Aunt Polly's Bicycle Lesson, Juggins' Motor Skates, Princess Nicotine, A Trip on Wilbur Wright's Aeroplane, Jamie's Hat, and numerous others.

THE CLEVELAND PICTURE HALL, Middlesbrough (Sole lessee and manager, Mr. Thos. Thompson; electrician, Mr. J. Weightman; pianist, Mr. R. Culling).—The Lady's Companion and The Princess and the Slave attracted attention, as also did Princess Nicotine (a fine trick film); others deserving special note were A Mexican's Gratitude, Heroism Reconciles, Mother Goose, A Glass of Goat's Milk, The Conquest, His Wife's Wine, and Up the Pole.

THE EXCHANGE HALL, Stockton-on-Tees (Lessee and manager, Mr. J. Henderson).—The Red Hand was the headliner, supported by another good subject The King's Command. The remaining pictures shown comprised A Bridegroom's Dilemma, Tom's Frolics, Queen of Arena, Andreas Hofer, For her Country's Sake, Matrimonial Shoes, and The Transformation of a Cigar End.

Wigan.

NEW CENTRAL HALL (Mr. Arthur Russell, manager).—Chief among the items of a very strong and highly appreciated program are The Princess and Slave and The Farmer's Son. The comedy turns are The Wrong Cab, and The Conquest.

Whitehaven.

MARKET HALL (Manager, Mr. Victor Bransford).—The featured films this week are The Mended Lute, The Thankful Negro, Queen of the Arena, For Her Country's Sake. Others are A Childless Home, This is Unfortunate, A Tempestuous Adventure, Troubles of a Pork Butcher, Interrupted Rendezvous, Andreas Hofer, The King's Command, and Matrimonial Shoes.

Wandsworth.

CENTRAL HALL, East Hill (Manager, Mr. S. Morley; advertisement manager, Mr. S. Freeman).—An excellent series of films is being shown here this week, crowding the house at every performance. The pictures, which are vividly projected, include Boyhood of Vidocq, Love and Politics, The Boa Constrictor, Growing Flowers, The Poachers, The Broken Window, The Soldier's Dream, Marie's Handkerchief, Father Buys an Armchair, and I've Lost a Penny. The above hall has now obtained the premier position among the Wandsworth picture halls.

Wallsend.

ROYAL ANIMATED PICTURES.—The chief films here this week are The Ferryman's Daughter, The Seventh Day, Bobby the Boy Scout, Web of Fate, and Octavious.

TYNE PICTURE HALL.—The Prince and the Pauper, Price of a Soul, Vagabond Life, Father Giles' Visit to London, are the featured films this week.

Westcliff-on-Sea.

KING'S HALL (Proprietors, The National Bioscope Co.; lessee and manager, Mr. Arthur Tate).—The program this week shows The Nobleman's Dog, Alpine Winter Sports, Rifle Bill Caught in a Trap, Broken Life, Father Hold My Wool, Getting Father's Consent, The Dog Came Back. The illustrated songs with Tyler's slides are Old Love Letters, and Eileen Alannan, well rendered by Mr. Walter Dixon. The operator is Mr. S. Hyman, assisted by Mr. H. Dunmore.

Yarmouth.

THE GEM (Manager, Mr. E. V. Barr).—The films are Alpine Guide's Honour, Visit to Delhi, Duty, Invisible Dog, The Sculptor's Statue, Indian Runner's Romance, Motor Boat Races at Burnham-on-Crouch, Dancing Tabloids, and the Gem series of topical slides.

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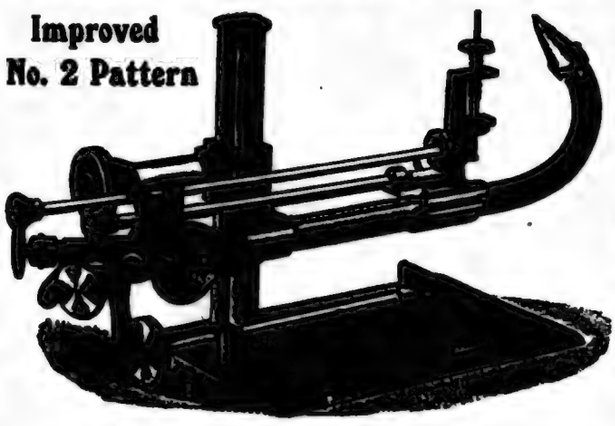

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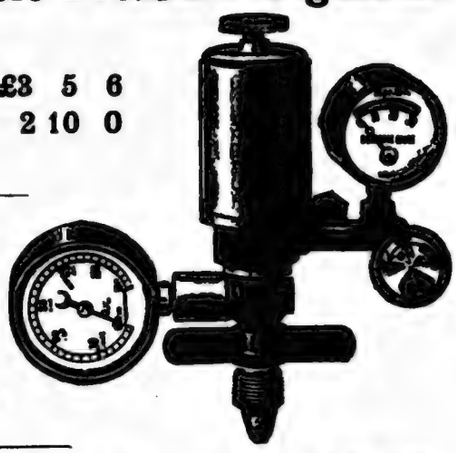

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THE BROKEN LOCKET.—This is a film with a comparatively simple plot, which is yet made of absorbing interest by that telling acting which is the usual feature of Biograph films. A young man is rapidly, with the assistance of bad companions, "going to the dogs," when the influence of the girl with whom he is in love, leads him to reform and make for the West to attempt to retrieve his fortunes. At the parting the girl gives him half of a locket, retaining the other half herself. In the West, the young man is lucky from the beginning, but with success "friends" gather round him, who soon persuade him to resume his drinking habits. He goes from bad to worse, and takes up with a Mexican girl, who writes to his sweetheart in the City informing her that he has been killed. The shock throws the girl into an illness from which she recovers with the loss of her sight. Meanwhile the man goes from bad to worse, and with all his money gone and shunned by his former companions, wanders Eastward again, as a dirty down at heel tramp. In his native place he finds his sweetheart standing at the door with her mother, and learns for the first time of the misery he has caused. The girl, who has imagined him dead, greets him gladly, and not realising his degradation, parts from him with the belief that he will return, but the man is irreclaimable by this time, the instincts of the tramp assert themselves, and picking up a cigar end from the ground shuffles down the road.

Lubin Mfg. Co.

THE CALL OF THE HEART.—A young widow is engaged to an old friend of the family. Her young daughter has fallen in love with her mother's lover, but he is too honest to let his heart get the better of his honour. Accidentally the parting words of the lovers have been overheard by the mother, who seeing her mistake and only looking for the happiness of her child, tells her lover that she never can marry him and begs him to make her daughter happy.

A TRUE PATRIOT.—The English are hard pressed by the Americans. The English General wants to send a message to his regiment, and promises a country lad fifty pounds if he will deliver the message. The country fool overhears the promise. The lad in the dark of the night rides to the American General telling him of the English offer. He is advised to accept the money and deliver the message to the American General. When the father returns and is informed by the fool that his son has betrayed his country, the enraged man takes an axe and strikes down his son. At this moment the American General and his staff enters to thank the lad for the great service rendered to his country. The father, when he learns how he has wronged his son, begs his forgiveness.

GLIMPSES OF YELLOWSTONE PARK begins with a panoramic view of the Mammoth Hot Springs, passing to The Devil's Fire Hole. We have a panoramic view of the Yellowstone Falls and of The Canyon, a close view of the falls, and pass on to the Giant Geyser Crater, a beautiful sight.

The Gaumont Co.

Gaumont's are filming the Aviation Meeting at Blackpool from day to-day. At the time of our call they were showing the picture of Monday's flights—the principal of which G. Fournier is shown from the start to the finish, both the ascent and decent being viewed and a close portrait view obtained of Fournier himself.

Another subject connected with avaition shows the ceremonies attendant upon transferance of Aeroplanes on which Bleriot flew the Channel to the Paris Museum. The occasion was honoured by the presence of many of the chief men of the French Republic—soldiers were detached to take part in the procession and Bleriot himself occupied a carriage and was heartily cheered by the crowd. The Mayor of Dover with his mace bearer is another prominent figure. The Aeroplane itself is wheeled through the streets and in the conclusion is shown being placed in position at the Museum.

THE WONDERFUL SPECTACLES is a really dainty trick subject—one of the best issued this season—and the only fault we have to find is that it is not long enough. The spectacles belong to an old gentleman who is entertaining a party of friends, and his praise of their extraordinary qualities leads to everybody betraying a desire to try them. The glutton of the party, a fat red-faced person, the whole of whose energy has been devoted to the eatables, first dons them and has delightful visions of all sorts of attractive foods. Then the gambler, who sees a pack of cards and a box of dominoes go through a series of remarkable evolutions. Then the engaged daughter tries them on, and in one glass appears a heart and in the other an arrow which presently shoots across and nearly transfixes the heart. A little girl is in her turn delighted by the life-like behaviour of two dolls; a miser thrown into ecstacies by a big pile of coins, while when an artist dons the glasses he is rewarded with a view of all the chief artists' masterpieces of the world—one of the prettiest scenes of the subject.

A coloured subject entitled THE LITTLE SHEPHERD BOY is well staged. The boy is turned out of the farm by his employer, and wanders into the forest. Here he falls asleep in the moonlight, to be awakened by an angel, who leads him through the woods (introducing decidedly pretty views) and at last, with the boy clasped in his arms, rises from the earth up through the clouds to the gates of heaven.

THE TWO SISTERS is both well acted and prettily set. A handsome young man is with his mother, visiting the country home of some friends. The two daughters of the house are both in love with the visitor. He proposes to and is accepted by one of them, on a pretty rustic bridge in the grounds. A little later, the other girl, who does not suspect that her sister and the young man are engaged, is taken ill. In the convalescent stage, she is visited, while resting in the garden, by the lovers and displays such pleasure in the young man's company that her sister betrays herself by bursting into tears. The day of the wedding comes shortly afterwards. The invalid, who has not been told of the ceremony, while left alone for a few moments in the garden, hears the sound of the party returning, and creeping painfully to the corner of the house, sees the happy couple approaching with her mother. The shock is too great, and after a pathetic scene, she falls to the ground dead.

A really effective, if gruesome, piece of staging is issued with the title THE OLD WOODMAN (Theatro). A feeble old man is seen staggering through the woods with a bundle of faggots on his shoulders. The weight is too great for his feeble strength, and he at last falls exhausted. While unconscious he reacts in a vision all the chief scenes of his life. A clever piece of double printing adds to the effect of the scene—in the corner of the picture can always be seen the insensible figure of the old woodman, while the rest of the picture reveals the chief incidents of his life. We first see the woodman as a hale young man, happy in his cottage with wife and child. Again, he is seen at work in the woods. Lunch time arrives, and he shares with his wife and child the meal which they bring. Years later, the child has become a young man and, drawn for military service, is seen leaving for his term with the colours. Still later, as his daughter-in-law lies on a sick bed, a military officer enters with a letter announcing the death of his son. The old man attempts to conceal it, but the sick woman snatches it from him, reads, and dies from the shock. The old man, who has now a grandchild to support, is then seen leaving the cottage for his last

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trip to the woods. The vision fades, and the old man feebly struggles up, only to receive a warning of the approaching end—the awful figure of death with his scythe approaching him through the wood.

THE LITTLE PEACEMAKER (Theatro).—A story of Chinese life, in which the mediations of a little girl makes friends of two dignatories, who have had a dispute and taken it to the Court of Settlement. One of the suitors—the unsuccessful one—has rescued the little girl from the river, although unknown to him, she is his opponent's daughter. While brooding over his defeat, the girl visits him and succeeds in leading him to her home, where she tells the story of her rescue to her father, and a hearty reconciliation follows.

Williamson & Co,

THE EARTHQUAKE ALARUM.—A nervous gentleman, residing in a district subject to earthquakes, is in constant fear of a shock occurring while he is asleep, and seeing an advertisement one day in a newspaper for an "Earthquake Alarum," warranted to give warning of an upheaval three minutes before it occurs, goes off to the shop and purchases one. The alarum is hung on the wall of his dressing-room, and for the first time he dons his pyjamas and nightcap with an easy mind and retires to rest. He is barely asleep before a servant approaches the telephone in the next room and commences to ring the bell to attract the notice of the exchange. The man awakes in terror imagining the sound to proceed from the earthquake alarum, and, seizing the maid, rushes out with her to the street, without waiting to change his night garments for anything more suitable. The maid manages to gasp out an explanation, and the two return to the house. Back in bed, it is not long before another alarm occurs. Some visitors to the flat are seen on the landing pulling the visitors' bell. Once again the hero fancies the earthquake has arrived, and again dashes into the street. Two policemen observing his appearance put an end to his wild career and carry him to the station, where he explains matters to the superintendent. The latter laughs away his fears and provides him with clothes with which to return to his house. Once again he retires to rest. In a few moments the alarum gives a real warning, and a close view shows the hammer vigorously striking the bell. The hero, twice deceived, is not to be again taken in, and after listening for a moment, resumes his slumber. After the three minutes have elapsed the room begins to rock, and as the unlucky man staggers up the ceiling comes in with a crash—notwithstanding his precautions the earthquake has caught him napping after all.

Edison Mfg. Co.

SUFFER LITTLE CHILDREN.—A lovely girl, courted by two suitors, marries one in resentment at the apparent duplicity of the other. Twelve years pass by. The man has sunk through drink to a brute's level. Reeling into the hovel called home, he drags from bed his sick boy of ten and sends him, with a cuff and an oath, out into the night to the great glass factory to earn a pittance for a drunkard's cup. The boy, weak from hunger and sickness, is overcome by the heat of the furnace and falls fainting to the floor. Realising his dangerous condition, a fellow workman carries him home. The little girl, meanwhile, sent out to beg, is admitted by a kindly butler to the presence of his bachelor master, the unsuccessful suitor, who has since grown wealthy. Detecting the resemblance he takes the child up in his arms and starts for her home. With mutual recognition the old love is revived. The wife is about to yield to his pleadings to flee with him when her little girl's return for a good-night kiss rouses them both to a sense of duty. Meanwhile, the husband, seated in a grog-shop, is about to raise a glass of liquor to his lips when, as in a vision, there appears on the wall above his table a picture of the scene of his proposal. Sobered and shamed, he hastens to the bedside and there, in the presence of his former rival, renews the vows of love and duty so long forgotten.

Vitagraph Co. of America.

THE HUNCHBACK.—Cursed with the deformity of a crooked spine and made the butt of the village jesters, the hunchback seeks at least temporary forgetfulness of his lot in the bottle. He is seen first in the belfry of the church. He staggers down the rickety stairway and stumbles along to the common, where he throws himself into a seat before the inn and calls for more drink. He falls into a drunken stupor and a rural clown amuses himself and his fellows by tickling the hunchback with a straw. With brute fury he charges his tormentors and strikes one of them to earth, for which he is arrested, and, in default of a fine, placed in the stocks, where the others have full liberty to continue their torments. Lady Gertrude, the Lady Bountiful of the village, comes upon him, and, paying his fine, obtains his release. She takes him into her employ as a gardener, and a wonderful change comes over the erstwhile drunkard. With sobriety, his face loses its brutish cast, and the innate nobility of the man's real self shines out. He worships Lady Gertrude with passionate adoration, and, when she encounters a gay young rake in the park of her estate and he seeks to steal a kiss, the hunchback comes to her rescue. Later the libertine sends a lying appeal for her aid in his sickness, and she consents to visit him. Arrived at the shooting box, she is locked in the room with her pursuer. The hunchback arrives just in time to strike down her assailant and his confederate. He receives his death thrust, but staggers home with Lady Gertrude, and not until she is safe does his heart give way.

NIAGARA IN WINTER DRESS.—Taken last winter, just as the famous ice jam was forming, the subject becomes doubly interesting. The ice mountains formed at the base of the falls by the frozen mist tower the ice pack, rising nearly to the height of a hundred feet, while the swift current flows beneath great masses of ice, over which the visitors to the Falls walk from side to side. The rapids above the Falls are fairly open because of the swiftness of the current, but below the cataract the ice is packed solidly save at the whirlpool, and the camera operator shows every aspect of the ice-bound current.

JUDGE NOT THAT YE BE NOT JUDGED.—The picture opens at the plain breakfast table. The son is about to leave for his day's work when a letter is received which reveals that the father, a convict, is about to start for home. The father is sure that he retains the love of his wife, but fears that his son will be bitter against him. The son is, in fact, angry at the thought of his father's return. Going to his work in this frame of mind he meets his sweetheart and is about to part from her at the factory gate when his jealousy is aroused by the attentions which the foreman bestows upon her. A little later the foreman criticises the work of the young man, who strikes him and apparently kills him. The young man then, filled with remorse, voluntarily gives himself up to the police. The scene now shifting, reveals the exterior of the young man's home. A man enters the scene and goes toward the door. It is plainly the father. Again the scene shifts and shows that the foreman is not so dangerously hurt. He regains consciousness, learns of the arrest of the son, and leaves the factory. The picture now shows the son again. He is guarded by an officer, and in his remorse he sees in a series of visions the apparently lifeless body of the foreman, himself convicted and led away to prison, while his sweetheart turns from him. Finally he sees himself locked in a cell in convict's stripes. He is aroused from his thoughts by the entrance of the foreman, who tells the police there is no charge against him, then shakes his hand. Entering the kitchen, the father fears to raise his eyes to those of his son, but, slowly doing so, he finds a loving welcome.

Urban-Eclipse-Radio.

A TRUSTWORTHY SERVANT is a skit which will appeal to many householders in these times. A long list of maids are engaged, one after the other, but each is exposed in more or less serious delinquencies by a mischievous urchin—one is discovered with his aid to the broken crockery, another is "wanted" by the police who call for her with a warrant—and so on—the child in each case to his own great delight leading to the exposure.

THE LEGEND OF THE FAST VIOLIN is an Eclipse Art Film of fine quality and full of pretty effects. The story runs that a peasant girl hopelessly in love with the Lord of the Manor, asks the aid of Devil to secure her desire and has it granted—on the condition that the souls of her mother, father, and four brothers be given to the Evil One in return for twelve months happiness—at the end of which the girl herself is to be the Devil's prey. The temptor forms the fast violin from the body of her father—the four strings are her brothers and her mother the bow. Playing on the instrument she succeeds in winning the nobleman's love and a year's happiness follows, but at the end of that period, the Devil claims his due and carries off both the girl and her husband. An exceptionally well acted and strikingly staged subject.

TWELVE O'CLOCK MIDNIGHT EXPRESS is an exciting railway drama. A plot to derail the express is overheard by a barmaid who tells what she has heard to the daughter of the signalman. The latter arrives at her father's cabin to find him chloroformed and bound and the lever pulled over and jammed in a position giving a "line clear" signal. The girl undaunted, detaches the danger lamp from the signal and walks up the track with it in her hand. The driver of the express sees it just in time and pulls up—an effective scene snowing the footplate of the engine and, the last scene shows the heroine rewarded by the directors of the company.

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Clarendon Film Co.

NEVER LATE OR THE CONSCIENTIOUS CLERK.—There are three clerks at Bernard's offices, and the proprietor has great trouble in inducing two of these to attend at the regulation time. He points out that Mr. Jones is never late, and what with this and his evident favouritism for Jones, both Brown and Robinson feel very much incensed, and together they concoct a form for revenge which they are certain will do Jones no good. They decide to make him late by delaying him on his road to business. They try on Monday by locking the railway gates, but the resourceful Jones rides on the buffer of the train and actually gets to the office first. On Tuesday they are determined not to fail, and bribe two men to throw him into a pond; but even then he arrives to time. On subsequent days of the week we see Jones tied to a lamp post, which he carries through the streets to the office, &c., &c.,; till finally his disheartened, but persevering friends in disguise run over him with a steam roller. This happens on Saturday; but the scheme is doomed to failure, for, from the very force of habit, Jones' several severed sections duly arrive at the office at nine sharp, and climb one by one on to his stool.

W. G. Barker.

The first Aviation film to reach London this week was that secured by Mr. W. G. Barker at the Doncaster meeting. At which he was the only film man present, and we understand good orders have already been taken for the subject which was in London on Monday. It is a capital record of all the principal flights and Mr. Barker having placed his camera with such judgment that in each case the Aeroplane is seen rising from the ground, and after its flight comes to rest quite close to the camera. The first flight is made by M. Delagrange, whose machine is run towards the camera and soaring makes the circuit two or three times before coming to rest—a close view of the aviator being secured as he receives the congratulations of his friend on his successful flight. M. Seblon is then seen making the circuit and Cody's car, unable to fly is dragged past by motor, followed by a crowd of curious onlookers. Somner, carrying a passenger makes the next flight, an interesting idea of the construction of his machine being secured by the latter being wheeled round completely in front of the camera. This is one of the most graceful of the machines on exhibition, and after resting on two occasions passing right over the camera, descending at last only a few feet away. The quality of the film is fine throughout.

Pathe Freres.

MONKS AND SOLDIERS (Art Film) acted by M. Clement of the Palais Royal Theatre, M. Colin of the Odèon Theatre, Mademoiselle Polair of the Gymnase Theatre, Madame Léonie Richard of the Antoine Theatre. The fierceness with which the inhabitants of Saragossa fought against the besieging French, impelled forward at all times by the burning words of their priests and often of their women, amongst whom figures pre-eminently "The Maid of Saragossa," scarcely finds its parallel in history. The story centres around the death of a little French drummer-boy killed by a Spaniard. His body is found by two others, a man and a woman, and as they bend pityingly over the corpse, they are surprised by the French, who presuming them to have killed the lad, shoot the man on the spot, in spite of the protestations of the woman. Released by the French, she on her part, implores the aid of the priest. By strategy, the monks entrap the French general into passing beneath the portals of their monastery, and before his soldiers can deliver him, he has paid by his life, for the miscarriage of justice unconsciously perpetrated by his subordinates. Then the last act in the drama is committed. The French storm the monastery, invade the chapel and find standing before them the noble figure of the prior in the act of performing his office. For a moment the soldiers hesitate, then a peremptory order to fire is given, and the prior falls dead on the alter steps.

CHARMING CHILDREN.—Two charming children ready to play any and all pranks the moment their parents have left home, leaving them safely tucked up in bed. Bath taps are turned on, a fire is lighted in the kitchen stove filling the room with smoke. the cat tied up in a bag and dropped in an empty grate, flower pots are overturned, and the whole house disorganized. The unsuspected parents return home at a late hour to find disorder paramount. After a combat with the dense volumes of smoke issuing forth, they are drenched in showers of water which pour through the ceiling, and they find it necessary to wade through a couple of feet of water to turn off the taps. When order has been a little restored, a visit to the nursery reveals two youngsters apparently sleeping the sleep of innocence.

AGRA IN BENGAL (Colour).—We pass through the principal streets of Agra, stop to watch Hindu jugglers training their monkeys, young bears and goats, and even penetrate into an encampment of nondescripts, who wander from town to town like the more familiar European Gipsies. Further on, we see a man drinking the water poured into his hands by a water carrier, and subsequently visit the tomb of one of the rajahs. Lastly, the great Pearl Mosque of sumptuous adornment, raises its great dome before our eyes, and so ends our visit to Agra.

Cosmopolitan.

FOR THE FLAG, this Company's contribution to the week's output, is a military subject of a dramatic character, the work of the Phœnix Film Company, of Paris.

The Cines Co.

BIANCO CAPELLO is an artistic film production, as dramatic in its intensity as it is suberb in quality. The film depicts incidents in the life of Bianco Capello and Francesco dei Medici. It shows their first meeting in Venice, their mutual love and flight to Florence, where Bianco is welcomed by Francesco's parents. As a result of an intrigue her husband is assassinated. Ten years after she is secretly married to dei Medici. The elder brother of dei Medici, who would have been King but that he was Cardinal, is invited to visit Bianco and her husband, whom in order to dispose of his claims to the throne, poisoned food is provided. He, however, refrains from eating, with the result that they, in order not to disclose the plot, are obliged to taste the dishes. Almost immediately they succomb to the poison and fall dead, caught in their own trap. The Cardinal then became King.

SARDINE FISHING is an educational subject of splendid photographic quality. It shows the boats starting to the fishing ground, the captures of fish, and the return journey; also the process of curing is graphically portrayed, as is also the packing. Lovely seascapes and moonlight effects are brought into prominence.

Warwick Trading Co.

PIRATES OF THE AIR is the appropriate title given to this firm's special film this week. It is a wonderful series of pictures showing all the salient features of the Blackpool Aviation Meeting. The airships are seen preparing for racing; they run along the ground and then gradually rise up in the air, and are seen in all kinds of positions and at all angles. The leading aviators are seen in succession in their airships, and capital views are given of the immense crowds on the stands and round the course. Many leading notables, including Lord Lonsdale, are easily distinguished. The quality is of the Warwick best, and the demand for copies has been enormous. This film is indeed a replica of a wonderful event.

Itala Film Co.

THE TWO ORDERLIES.—The beautiful daughter of a peppery old Colonel has two admirers, both odious to her father. She favours the shorter (acted by our old friend Foolshead). While the little man is enjoying her company, father returns unexpectedly. The lover is made to don a uniform many sizes too large for him, but the Colonel, believing him to be an orderly, scolds him for his slackness and commences to drill him. After a spell of work in the stables, he is set to drive a staple in the garden wall, but instead knocks a hole—through which appears his rival's head. He drags the latter through, and persuades him to don the uniform, and hides in the dog kennel as the Colonel and his daughter approach. The rival in turn comes in for rough treatment, and is run off by the Colonel—when the other emerges from the kennel and rapturously embraces his sweetheart.

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Eclair.

THE HONEST COACHMAN.—A coachman leaves for work. The wife busies herself with housework and the girl is playing with her dolls when a rough looking character climbs through the window, and seizing her carries her out of the house and to a caravan in a gipsy camp on the outskirts. Meanwhile, coachy has picked up a fare. The latter leaves his wallet behind in the cab. The driver turns his horse's head in the direction of the owner's address, which he has found inside. Meanwhile the stolen child has succeeded in slipping out of the caravan and wanders about Paris. In one of the parks she is seen by the banker's wife, who is taking the children for a walk. The kind-hearted woman takes her home with her, and is explaining her presence to her husband when the coachman is ushered in. The child runs to him at once, and explanations follow. The banker insists on giving the pocket-book and its contents to the child, and, with his wife, accompanies the latter in the cab to the cabby's home.

Two further interesting films are issued by the Eclair Company. One illustrates some of the peculiar ceremonies attaching to AN ALGERIAN WEDDING—the feast, etc.—and is full of novel scenes, and the other shows some of the modern methods of EDUCATING THE BLIND, who are seen learning to read Braille type, to play and tune pianos, etc.

J. F. Brockliss.

THE WITCH.—This story opens in a peasant's cottage with an old man and wife who have a pretty daughter. Near the village lives an old witch and an imbecile son, who is an ugly hunchback, and as none of the village girls will have anything to do with him his mother makes him a clockwork doll, which is a good imitation of a human being. One day the mechanism goes wrong, and she and her son decide to lay in wait for the peasant's daughter. They capture her and by means of their witchcraft transfer the girl's soul to the doll. The girl's lover, on the way to the old ruins, encounters the old witch and her son, who are guarded by several spirits. These he attacks with his drawn sword, and eventually finds his sweetheart lying on a heap of straw in a trance. The old witch casts a spell on the lover. The doll is gradually transformed into a living girl and rushes into the room where the lover is seated. The doll helps him to carry his lifeless sweetheart to her home, and when they arrive at the cottage kisses the lifeless girl and gives her back her soul, immediately after changing again to a mechanical doll.

Essanay.

THE NEW COP.—An undersized man secures a position as policeman. He is given a book of rules and his efforts to arrest innocent people are extremely ludicrous. A man trying to get into his home is pounced upon. A man carrying a bundle of laundry is intercepted. A painter going up a ladder is pulled down. The "new cop" goes on doing ridiculous things until he meets a bulldog on the side-walk. The policeman tells the lady the dog must be muzzled. She becomes indignant and lets the dog loose. The cop, with the dog hanging to him, runs into the Police Station and is ejected by the sergeant.

Nordisk.

A particularly interesting railway run OVER NORWAY'S ROCKY MOUNTAINS takes us "from summer to winter and back to summer again." In the first part the train mounts through some remarkably pretty districts, gradually arriving in the regions of snow. More pretty and well-wooded country is seen in the descent.

THE SUICIDE WOODS.—This is a laughable subject with a novel idea. A rejected lover make his way to a wood to end his existence. He is about to shoot himself when another despairing young man takes a photo from his pocket, kisses it, and then tears it to pieces. Then, producing a rope, he attaches it to branch of the tree to hang himself when desperado number three hails into sight. He is a long haired personage carrying a guitar. The other two observe him strum a last tune to the memory of his mistress and then produce a bottle of poison. Before he can drink they dash out and tell him their stories. The humour strikes all at once, and they go off arm-in-arm to a restaurant where their potations are so deep that they are ejected by a waiter. Back at his rooms, the would-be suicide drops in a drunken state on the sofa, where he is found by the lady (to whom he has sent a note announcing his intention of ending his life). She thinks him dead, but is soon apprised of her mistake and the pair conclude the subject by rapturous embraces.

This company also have an interesting dramatic subject entitled THE BRACELET, the story of an artist who in the course of an attempt to borrow money with which to buy a diamond bracelet for an actress, loses his sight in an explosion in a friend's laboratory. The woman refuses to have anything to do with him and he becomes a beggar. A year later an accident re-unites them, the man being run over by the woman's motor-car and a reconciliation following.

W. Butcher & Sons.

THE VETERAN'S STORY.—Boy scouts are never tired of hearing the old Chelsea pensioner's story of "The watch that saved my life." They crowd round him for the camera to depict the thrilling story of "Grand-Pa's" early days. The roar and din of battle, the rush to the fighting line, a sudden thud, and then—the awakening in the rude shelter of a field hospital. The finding of the old watch that so providentially intercepted the bullet and saved his life. All the scenes of the old man's story are realistically depicted, making a very thrilling chapter.

R. Prieur.

A VAGABOND'S ADVENTURES.—A crippled rogue, who has to wheel himself about in a small box, begins his day by stealing a leg of mutton. He is pursued by the butcher and the police, who overtake him. As it becomes impossible for the police to remove him they fetch a horse and harness it to the cart. The rogue is now dragged after the flying horse, who takes fright at his peculiar burden. A group of mountebanks are overturned while giving their entertainment, stall and shop-keepers are driven before the inevitable rogue. After the thief has been dragged down the steepest of hills, and given a much needed bath in the stream, the horse rushes into a house, and in his efforts to escape pulls it down upon the heads of the occupants and his pursuers.

HER DOLLY'S REVENGE.—A discontented little girl scolds her doll and sulkily goes to bed. During the night we see the doll walks into her bedroom and, taking the scissors out of the workbasket, stabs her little owner. We next see dolly before the judge and sentenced to death. The little girl awakes to find it was but a dream.

THE PRAIRIE FIRE.—A rancher and his men are going to work. Presently there comes to the ranch a young cow-puncher, who endeavours to obtain employment. The old man informs him that he does not employ vagabonds Later in the day we see the rancher's daughter attacked by an Indian, whose attentions are diverted by the appearance of the cow-puncher. When the Indian is captured the rancher's daughter begs her rescuer to spare his life. The request is complied with, and the Indian goes off. The two then ride off over the prairie, and they soon enjoy each others company. While they are enjoying themselves the Indian follows closely on their trail, and sets the prairie afire. After a long and anxious ride, they reach the ranch safely. Here the girl tells her father how much she is indebted to the cowboy.

Hepworth Mfg. Co.

A VISIT TO CONWAY, N. WALES.—The valley of the river Conway is shown in a fine, steady, view. An exquisite little bit of panorama follows. We then come to Conway Castle which stands boldly out in the distance. It gets closer and closer, until we obtain a near view and pass over the fine suspension bridge.

DUTCH CHEESE.—Opens with a visit to the Altcmaar Cheese Market. A pleasant water panorama takes us to Altcmaar, the centre of the cheese industry. Here we have a view of this pretty town with the wide expanse of water-front. Large loads of Dutch cheeses on trays are lifted on to the scales and weighed. They are then carried down to the water's edge, where they are rolled down a shoot into the barge. A busy view is given of market day, where they are registered and shipped. The hundreds of cheeses give an idea of the trade done. The whole film is of beautiful photographic quality, and, apart from educational value gives some excellent panoramic scenes.

FELLOW CLERKS.—At an office the principal is annoyed to find his chief man not present Taking the keys of the safe from the senior clerk he gives them to a younger one and informs them that for the future their positions are reversed. The two clerks are seen in their diggings. The younger one is already asleep, when his companion enters. He sees the safe key, which he picks up. In the early morning he jumps up and hastily dresses. At the office he gets possession of the money. Locking the safe he hastens back. A couple of notes he places in one of the coat pockets of the sleeping clerk. As usual the new clerk in charge is first to arrive at the office and is astounded to find the money gone. He is astonished when his fellow worker abstracts two bank notes from his inside pocket. The employer tells the finder to go for a policeman, but

the young man dashes out of the door. Outside a pretty cottage the weary clerk asks for work from a young girl. The farmer engages the young man to help in the haymaking. The farmer is interested in a newspaper. At the end of the day's task the new man picks up the newspaper left on the ground and commences to read. The farmer's daughter asks him his trouble, and he tells her all, at the same time declaring his perfect innocence. The following day at work in the field, a cyclist riding dismounts and walks towards them. The new comer happens to be the other clerk. At the police station he tells his story and is accompanied back by a couple of officers, who seize the unfortunate man. The girl watches him depart and the villian once more steals up behind her. He attempts to coax her and draws a bundle of notes from his pockets. The girl seizes the bundle of money and struggles for possession. While they are contesting for the money, the employer drives along in his car. The girl tells the story and the game is up. In the end the youth is betrothed to the farmer's daughter.

Bioscope Show Sequel.

In the action of the Northern Electrical and Ventilating Co., Ltd., *v.* Gregory, in the Liverpool Court of Passage, the plaintiffs claimed for the recovery of £51 12s., the price of a dynamo supplied to D. Yates Gregory, theatrical manager. Plaintiffs declared that the dynamo was used in the Isle of Man all the season without complaint, and that it was such as defendant required. Defendant offered to pay £25 for the dynamo, which was refused. Defendant alleged that it was not a first-class dynamo, and was not in a fit condition to do the work. His Lordship gave judgment for the plaintiff on the claim for £43 12s., and also found in their favour on the counter claim, with costs.

Pauper Boys' Lantern.

Two boy inmates of the Maidenhead Workhouse approached the guardians in great trouble. One of them told how his sister had presented him with a shilling, and, anxious to amuse himself and others in the house, he called at a local establishment, and the proprietor allowed him a lantern and eighteen slides at half price. The youngster returned with joyful anticipation. But no inmate of a Poor Law institution is permitted to possess or use anything of an inflammable nature, and the officer seized the oil-filled lantern, and the show never came off. It was suggested that something in the form of a gymnasium might be arranged, and the matter was referred to the Children's Committee. The Rev. the Hon. Guy Neville, a member of the Board, and himself an expert lantern and kinematograph operator, presented the young showman with the amount he had expended.

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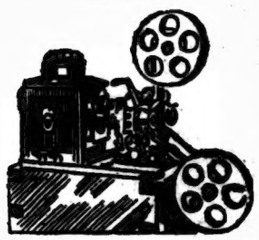

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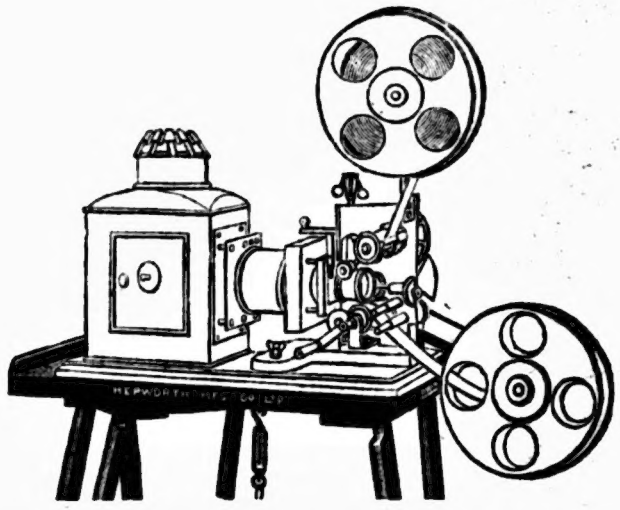

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